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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A popular theatrical man recently entertained in this great metropolis his uncle from the South. While the old gentleman enjoyed the sights he was taken to see, and the pleasures in which he took part, he seldom refrained from expressing a comparison in favor of his South, which he, as a loyal Southerner, felt in duty bound to do. Especially proud was he of his city, Shreveport, La., and this he praised far beyond its deserts in his desire to do it full justice.

"Those buildings are somewhat higher than those at present in Shreveport," he was forced to admit on being shown the sky-scraper district, "but, you see, there's so much more room there that we're not obliged to climb into space in order to spread."

It mattered not what wonders he witnessed in the North, he declared, or at least intimated, the superiority of the South.

The manager took the old gentleman to view New York Bay from the Battery, and on that day it seemed especially alive with craft. The ferries, plying in all directions, almost running into each other, the larger vessels which moved more slowly, the noisy little tugs, the laden schooners, the ocean liners, the tramps, and shipping of every description were so numerous and so busy that the sight on the bay was that day unusually animated. It made a deep impression on the Southerner, whose thoughts turned to his own city, where the river, with its comparatively few boats, is the greatest show point. Turning to his nephew, who was curiously awaiting his uncle's verdict on the grand spectacle before him, he said, in the tone and manner of the one generously conceding a point:

"Do you know, dear boy, that your city, with this wonderful display of shipping on the bay here, so reminds me of home that it might be called the Shreveport of the North!"

In a production on Broadway, where stage money is a part of the properties, the prodigal use of it has necessitated a frequent call upon the treasurer for real money to purchase the play money.

The property man has within the space of two or three weeks made several calls of this sort upon the treasurer, who astonished that useful member of the stage upon his last requisition by handing him a twenty dollar bill with the order:

"Here, Sam, go and get that changed into one dollar bills and use the real money; it is cheaper in the end, considering what you're spending for the bogus."

A facetious actor suggested the other day that the "walk of the ghost" might be aptly termed a "spiritual promenade."

The following is a short conversation heard the other day in one of the corridors of the Knickerbocker Building. The *transmas personas* were two young actresses, one exquisitely dressed in the latest mode, and the other in very ordinary attire.

Maud.—"I saw your show the other night. I thought you were going to have such a great part, but you don't seem to have much to do except to act as 'feeder' for the other people."

Sadie.—"Well, it's something to be able to 'feed' well, isn't it?"

Maud.—"Yes, but after the manager's promise to give you something really good, and not making good, only giving you a small 'feeding' part, I'd throw it up if I were you, and try for something better."

Sadie.—"That's easy enough for you, who have a bank account, to say, but what could I do, who have only my salary to dress and to pay my board with? A part even as 'feeder' is better than none—you see I have to 'feed' to eat."

At a rehearsal not long ago the stage manager was berating a venerable actor who had failed in one of his scenes to reach the height of anger that he thought necessary at a certain point. The old actor, whose method was strongly convincing rather than melodramatic, finally, after two or three attempts to please the manager, said:

"If you will kindly tell or show me exactly what you wish me to do, I'll try to follow."

"Pace excitedly up and down the stage," directed the manager, "tear your hair, swing your arms wildly about your head, gnash your teeth —."

"I will do everything you suggest," interrupted the elderly thespian, "everything except the last. I will not gnash my teeth—my gnashing days are over—I'm wearing store teeth."

Rachael, the great French actress, once said to Dumas:

"If you could rearrange your life, what would you be?"

"That is easily answered," said the great writer: "up to the age of thirty I would be a handsome woman, and from that age to fifty I would be a great general; after that I would be a cardinal."

At one of the New York clubs frequented by players and playwrights one of them related a bit of conversation that was said to have taken place between Douglas Jerrold, the playwright, and a lesser light whom Jerrold frequently made the target for his brilliant shafts of wit. After a more than

usual hard hit the long suffering target remonstrated, saying:

"You and I, after all, are of the same craft—we row in the same boat."

"Yes," assented Jerrold quickly, "but not with the same skulls, my boy."

An English guest of one of the club members heard the story, and finally seeing the point, after a minute's thought, broke into hearty laughter, vowing at the same time to spring the story on a friend, which he did half an hour later, though greatly wondering why his listener did not appreciate his telling of it, which was the same as that of his friend up to the real point, which he lost. Here his version was, "but our heads are not the same size, don't you know, dear boy."

A son of the Emerald Isle who is night watchman at one of the Bowery theatres recently saved himself by his ready wit from being discharged for neglect of duty. Several times when he had been wanted he has been found fast asleep, either from the effects of mixed ale or fatigue. One night the manager needed his services, and receiving no response to his call, went in search of Pat, whom he found asleep in the property room.

"This is the last time you'll have a chance in my employ to sleep on your watch," exclaimed the manager angrily.

"Sure, I wasn't ashame on me watch," was the quick answer of the Hibernian, "how cud I when it's round the corner at Solomon's place!"



MR. AND MRS. HARRY S. BARTLETT.

The above represents a new musical act, which is fast coming to the front by reason of the cleverness and originality of the team, and the brightness of the comedy and music.

Vaudeville and Minstrel.

MANAGER JOE OPPENHEIMER writes: "I closed my season with Miss New York Jr. at Buffalo, and must say that it was a good season as I have had in years. Considering the fact that I played mostly one night stands, the result of my season's work has indeed been encouraging, and as a result of the pronounced success of Miss New York Jr. as an extravaganza I intend placing this attraction in the best class of night stands next season, under the management of the team, Marion and Pearl. The show will be mounted and played as a high class musical comedy. The Fay Foster Co. will be under my personal supervision. I have already engaged for this attraction the Cosmopolitan Trio, Terry Elmer and company, Mosher, Houghton and Mosher, Prof. Crane, and Cunningham and Grant, who join hands next season, after a nine year separation."

CLARENCE TEMPLETON, who played Southern Park, Pittsburgh, Pa., last week, is this week at West Park, Homestead. She is now doing a single turn, and is meeting with success. She gets many return dates.

SHANNON AND LUCIER are on the Shayne circuit of parks, and are meeting with success.

BRYANT & SAVILLE'S MINSTRELS are in their fifth successful season, and have made a decided hit. The Novelty Comedy Four, McDevitt and Kelly, and Robin, Bryant and Saville are all enjoying good health and a pleasant trip. Bryant & Saville's baseball team defeated the Tumbling Run Park team by a score of 8 to 0.

JOHN J. SHEPPARD, who opened June 15 on the Casey circuit of parks, was last week at Palmer, Mass.

REMSEY AND BRADHAM, who are doing well on the Pacific coast, opened for two weeks at the Court d'Alene, Spokane, Wash., and are now at the Crystal, Seattle.

THE KATES BROTHERS, who recently closed with the Great Barlow Minstrels, are playing dates. They are booked up until November.

SCOTT AND LEANDO, aerialists, have again joined hands and are meeting under the name of Mildred and Mabelle.

BURTO, WILSON AND LOWANDE have finished two weeks' engagement at Sohmer Park, Montreal, Can., with their novelty act, "The Bijou Vaudeville Circus."

HARRY ZELLA, contortionist and ring performer, late of Ringling Bros. Circus, is not with the Wizard Merrymakers, as reported.

JIM GIBSON, of the team of Gibson and Nash, writes that he attended the district convention of the Knights of Pythias, of Minnesota, Eleventh District. It was held at Luverne, Minn., by Luverne Lodge No. 113, at K. of P. Hall.

The convention was a great success, as lodges included and out of the district of Minnesota were there, many bringing their families. He belongs to Edgerton Lodge, No. 98, Edgerton, Pipestone Co., Minn.

MAESTER WILLIE BAUM, of John and Willie Baum, musical comedians, is making a big hit singing "Just for Tonight" with Tommy Donnelly's Minstrels.

THE GOLDEN GATE THEATRE, at Virginia, Minn., reopened Monday, June 15, with the following people: John Fox, Minnie Wilson, Lou Douthett, James Mulligan, Lizzie Young, L. A. Scott, Willard, and the Zimmerman. James Mulligan is manager of the above house.

Mr. TOM WARD, engaged for the Sprites in Hewitt & Black's revival of the "Black Crook Jr.," to open Alvado & Lassere's new Standard Theatre, Houston, Tex., June 22. Mr. Ward has been featured at the Standard Theatre, Fort Worth, Tex.

RALYAH AND BEARD closed a successful two weeks' engagement at Crump's Park, Macon, Ga., and are this week at Wildwood Park, Columbus, Ga.

BEAUMONT AND HAYWARD have left the Queen City Gardens, Elmira, N. Y., and are now playing a three weeks' engagement at Ontario Beach. They have signed with the "Foxy Mrs. Katzenjammer" Co. for next season, to play leading comedy parts and do their specialty.

EDITH HART AND RUBY RAYMOND have separated. Miss Hart is now working with her brother, Willie, and the team is known as the Harts. They have just closed five successful weeks at Wrightsville Beach Casino, N. C.

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EDWARD LA DELLE, magician, has just closed successful engagements at Lindenwald Park, Hamilton, O., and Glendale Park, Nashville, Tenn., with Olympia Park, Chattanooga, and Lebanon, Aniston and Huntsville, Ala., to follow. He has signed with Alfred Davies of Minneapolis, to be one of the leaders of exclusive lyceum courses opening Sept. 10, touring the larger cities of the Northwest. He will be associated with J. H. Gagnier, who will fill the capacity of assistant and also introduce his juggling specialty.

THE FINISHING TOUCHES on Watson's Cozy Corner, Pearl and Willowby Streets, Brooklyn, are being put on and it could be opened in two weeks. Mr. Watson has definitely decided, however, to give the opening performance about the middle of August, and nearly all the boxes and half of the orchestra are reserved for the opening night. Next month Mr. Watson will commence rehearsing his various road attractions at his theatre. His new theatre at Paterson (a St. Paul & Hixson house) will be completed about the first of November.

THE THREE MALVAN BROTHERS, who are

playing a two weeks' engagement at Gorman's Theatre, San Francisco, Cal., have played steadily for the past twenty-five weeks.

NOTES FROM THE AL G. FIELD GREATER MINSTRELS.—During the coming season the company contingent will include the names of Al G. Field, Harry Shunk, Tommy Donnelly, Doc Quigley, Billy Murray, John Blackford, Tommy Odell, Tommy Hyde, Less Fairman, Billy Cawley. The vocal corps will have among its soloists Reese V. Prosser, Joseph E. Blamphion, Matt Keefe, George Pearce, W. H. Atkinson, Tom McKenna, Benson B. Bathrick, Frank L. Minch, with Paul La Londe as vocal director. The specialties: The Leights (Percy and brothers) and the Billiard cue performers, their first American appearance, and the Parentos, eight persons, in a classical statuary act, "The Sculptor's Dream" (also their first American appearance), among the names of the Wal-Mart people, in their new specialty, "Foxy Grandpas" and the Four Mignani, in a new musical feature, "The Electrical Track Layers"; Burt Cutler's Military Band and Orchestra; Burt Cutler, Ernest Mignani, August Mignani, Hannibal Mignani, Bert Stuart, Mack Close, A. P. Snapp, Harvey Miller, John Baker, E. A. Schuler, Dean Jackson, C. A. Wolfe, Andy Dumont, Thos. Hyde, Paul La Londe, Penelope B. Bathrick, Lester Fairman, Jim Fletcher, Wm. Jordan, Wm. J. Dunnigan, general agent; Edward Conard, treasurer; Will Conrad, and Al. G. Field, proprietor and manager.

A BIRTHDAY PARTY was given in honor of Agnes Esman, youngest daughter of Harry Thomson, on Monday, June 22, at which quite a number of friends and children gathered. She received numerous presents. Instrumental music and vocal selections were rendered, and Harry Kane, magician and ventriloquist, also amused the children.

BABY LUCILE, of the Four Bullock Children, who is only four years old, was a decided hit and a drawing card at Lindley Park, Greensboro, N. C., and was re-engaged by Manager Werley for eight weeks.

HOWE AND DECKER, who are in their ninth season with the Great Barlow Minstrels, are meeting with success.

IT was recently announced that the Empire Theatre, Seattle, Wash., was opened by Weston & Herbert on June 7. Messrs. Weston & Emmet, the proprietors and managers, write that the house was opened on May 22, and the business has been to the capacity every night, with a fair attendance at the matinees.

MORRIS AND DALY closed a successful season with W. B. Watson's Orientals, and are playing the Ohio parks, with Pastor's, of July 6, and the Pennsylvania parks to follow.

J. HERBERT MACK AND LOUIS ROBIE have offices at 1,439 Broadway, New York, from which their various enterprises will be directed.

HAROLD SHAWAY AND WALTON, who opened at the New Empire Theatre, Portland, Ore., have a ten weeks' engagement on the coast, including the Empire, Seattle; Chutes and Grauman's, at Frisco, and the Dewey, at Oakland, after which they return to Chicago and open on the Kohl & Casle circuit in September, for four weeks.

THE WAGNER SISTERS, who are in their fourteenth week with the Swallow & Marke Floating Theatre, doing their specialty and meeting with success, are enjoying a pleasant engagement.

FICKETT AND KING, who are presenting their new comedy act, "The New Bartender, with the Jones & Harrison's Circus, in Canada, are meeting with big success.

MR. AND MRS. JAMES F. LEE, assisted by Little Melinda, produced their new act, "A Turnin' Point," by Wm. H. Daly, for the first time at Tony Pastor's, week of June 8. They received a flattering notice from THE CLIPPER, stating it was a headliner of par excellence.

LEW ALBERT has joined hands with Harry West, late of Leonard and West, and will do a Jew's act.

CHARLES H. OSBORNE AND EDITH DALY report success at the Shay Summer show house, and will not go on the F. Plonus Park, until July 27.

ZELMA WHEELER of La Pell and Wheeler, have joined hands.

DOCKSTADER MINSTREL NOTES.—Lew Dockstader and his grand minstrel company are now reharsing and will open on the season at Elizabeth, N. J., July 4. The company will number about eighty people, including the Imperial Hussar Cadet Band of thirty pieces, the American Military Band of twenty-two pieces and an operatic orchestra of twenty pieces. Lew Dockstader, Carroll Johnson, Nell O'Brien and Eddie Leonard will furnish the comedy. The vocalists will be: Fred V. Bowers, Manuel Romain, John Early, Harry Ellis, Jas. Bradley, William Hallett, James Wallace, and a chorus of male voices. Also Eddie and Max Ford, the soft and wooden shoe dancers.

FRANCIS WOOD has joined Fields & Hanson's Minstrels for the Summer season, doing his hoop rolling act.

KIRK AND EVANS report that they are meeting with success in their comedy and acrobatic act. After a successful engagement at the Chicago Opera House they went to St. Louis for a return date. They will appear at the Olympic Theatre, Chicago, on Aug. 31.

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JOHN J. SHEPPARD, who opened June 15 on the Casey

"the king declared himself greatly pleased," and rarely enjoyed anything more.

Hornie Goldin will be on the Palace bill next week, and again three American acts will have the top, bottom and middle of the bill at this house—Geo. Fuller, Golden, Hornie Goldin and the motorgirl, whose success continues unabated.

The latest development of the walking crash, which has caught England firmly in the attempt of Mile. Florence, a little American lady, to walk to Brighton from London, a distance of fifty-three miles, on a globe. She started on Monday morning, but owing to the terrible state of the weather did not succeed in doing more than cross the bridge at Westminster. At the time of writing, however, she is making good progress and bids fair to win the wager made on her behalf that she can do the distance in six days.

W. J. O'Brien, of O'Brien and Buckley, informs me that he has taken his second degree in Masonry. The ceremony took place in Glasgow, in Lodge Dramatic, 571. My congratulations to Mr. O'Brien. O'Brien and Buckley are at the Duchess, Balham, this week.

Len B. Sloss writes that he has secured the American rights of the successful English melodrama, "The Masked Intruder," which he intends to produce in the United States during the coming season.

Rosie Eaton's last English appearances are announced on the Moss tour. She goes to America shortly to enter musical comedy.

Delmore and Lee opened at the Palace, Plymouth, this week, where their act is billed as a special and extraordinary attraction. They come shortly to the West End for a long engagement at one of the best houses with their new act.

Chas. T. Aldrich is starred at the Empire Palace, and this week he returns to America in a few weeks. On the same bill are Rolly and Taylor, and Lili Hawthorne.

Nelson's Newsboy Quintet appeared at the Middlesex last week and made the biggest hit made by them since their arrival here. They are now booked up to 1905, and in that time have very few open dates.

The new Stoll house, at Shepherds Bush, is to be opened Aug. 3.

Fred Herbert and his dog Dink were arrested yesterday for furious driving on a motor car. The case will come before the magistrates tomorrow, but I expect that Dink will be discharged if his master pays the fine.

Jas. F. Marron, of Marron and Cattaghan, was a Bureau caller this week. He is over here on a holiday, and tells me that he is putting in a very enjoyable time seeing all the sights of the Old World.

"Johnny Comes Marching Home" is this week at the Palace, Hammersmith. The act was so successful last week that it was retained for a second week at the top of the bill. They go to the Moulin Rouge, Paris, next month.

I regret to hear that Bijou Russell is suffering from an affliction of the throat. She is, however, preparing a new dancing act of a startling and novel character.

Radford and Winchester are in town this week. They go on the Moss tour again next week.

The New Gothams are at the Stratford Empire this week. They continue on the Moss, Thornton and Stoll tour for six consecutive months.

T. Nelson Downs is still occupying one of the most favorable positions on the Empire bill.

Conway and Leland are on the Royal bill this week.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Summer threatens and out-of-door amusement providers rejoice. Managers of theatres, who have been profiting because of the unseasonable weather, found their audiences decreasing as last week drew to a gradually warming finish, and there is a prospect of some genuine Summer before the Fourth of July. The current days bring a change of attractions and novelty to Powers' Theatre in the engagement of Henry E. Dixey, who will play "Facing the Music," preceded by the curtain raiser, "Over a Welsh Rabbit."

The "Tenderfoot," at the Dearborn; "When Johnny Comes Marching Home," at McVicker's; "A Chinese Honeymoon," at the Illinois; "Out of the Fold," at the Great Northern; "Lovers and Lascivies," at the Grand Salle, and "Babes in Toyland," at the Grand Opera House, continue. San Souci and Water Chutes Park increase in popularity as the weather grows warmer, the Summer burlesques at Sam T. Jack's and Trocadero are immensely prosperous, vaudeville at the Chicago Opera House and Masonic Temple attract crowds—and there you have the amusement situation in a nutshell. But there is much doing hereabouts in preparation for next season, and many companies are organizing here with the intention of starting out from Chicago about Sept. 1.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" enters upon its seventh successful week June 28, with nothing said about closing. On Saturday night, Mary Conwell will succeed Estelle Wentworth as Princess Soo Soo. Last week's business was on the capacity most of the time.

McVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co., in "When Johnny Comes Marching Home," enters upon the seventh week of a highly prosperous run Sunday night, and will remain indefinitely. Ella Doyle, the new Susan Graham, has won favor.

DEARBORN THEATRE (W. W. Tillotson, manager).—"The Tenderfoot" is out for a record. Its hundredth performance will be celebrated on Monday night. Statuettes of Richard Carle, as Prof. Pettibone, will be distributed to orchestra occupants. Business remains at a crowded pitch, and the lively entertainment grows in popularity.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland," entering its third grandstand night, won immediate favor, and is crowding the house.

The gorgeousness of its costuming and the lavishness of its scenic investiture are mostly commented upon—a small fortune is therewith represented, and shows to advantage.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey begins an indefinite engagement Monday evening, 29. "The Little Princess" closed five weeks of good business Saturday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Out of the Fold" enters its second week Sunday afternoon, with a record of big business thus far. Seldom are players of such evenly artistic ability so well provided with a vehicle for their display. Theodore Babcock and Sylvia Bidwell, in the leading roles; Maurice Wilkinson, Frank Nelson and Langdon McCormick, the author, are conspicuously the most modest of an evenly excellent presenting company.

LA SALLE THEATRE (Mark G. Lewis, business manager).—On Sunday night, 21, "Lovers and Lascivies," a two-act musical comedy, lyrics by Ed. Rose, book by W. C. Parker, and music by Theo. F. Snyder, was originally acted by this cast: Heinrich Dinkelpiel, Dave Lewis; Lieut. Geo. Richmond, Robert Mansfield; Nellie Richmond, Adele Harrington; Cornelia Dinkelpiel, Frank R. Hayes; Neil Black, Carrie Lamont; Richard Hamilton, George Beane; Otto Rose, John Ford; Napoleon, C. S. Barkland; Carrie Nation, N. W. Scott. The run of the piece is indefinite.

MASONIC TEMPLE THEATRE (J. J. Mur-

dock, manager).—Packed houses ruled last week, when the Banda Rossa was the feature. Louise Brehaney scored a distinct hit with her sweet singing and was repeatedly encored. O'Brien and Havel's lively skit was applauded, and the Parros Brothers won great success with balancing feats. For this week the bill names: Adelaide Herrmann as the feature with Clayton White, Marie Stuart and company as an extra attraction. Others will be: Stella Mayhew, the Merrills, the Zarzinos, Lloyd and Waltons, and the Russell Brothers. This is one of the most popular resorts in town—and justly so.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Capacity business rules here, fine bills of continuous vaudeville delighting the throngs. In this week's bill are: Robert Jackson, Marshall and Lorraine, John G. McDowell, the Robbins, J. A. Frost, Sankey Brothers, Dudley and Waiters, Mason, Keeler and Co., Bernard Dyllyn, Macel's living statue, Lloyd Carrington and Manning, Mile. Theo., and the kinodrome.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Bush Temple Choir Minstrels enter upon the third and final week of their engagement Monday night, offering a change in first part and vaudeville programme. The house will close for the season July 4, to reopen when the time comes with the Players' Stock Co., Grace Reals and Jos. J. Sullivan leading.

GLICKMAN'S THEATRE (Edwin A. Reikin, business manager).—The last week of the special engagement of Mine, K. Lipzin and Elias Rothstein, supported by the Gleickman Yiddish Stock Co., begins Monday night.

SAM T. JACK'S OPERA HOUSE (Sidney J. Enos, manager).—Business with the stock burlesque forces is on the capacity order, and the entertainment gives evident satisfaction. "The Johnnies," "Dream" and "Dandy Doings" are this week's titles.

Bob Van Osten will be featured in the afterpiece, Frank Finney, Ed. Morris, James Johnson, Aileen Vincent, Mile. Dika, Delta Ordier, Lew Spencer, Phyllis Courtney and Edward Trout, Edgar Mayo, Mrs. Edgar Mayo and Ross Moby.

Manager James Hyde has engaged the following to support the Elgin, Sixth Street, in their farce comedy, "Mrs. Delaney of Newport": Frank Murphy, Frank Hall, Ed. A. Kerr, Charles C. Barrett, Elmer Jerome, Charles Cartmell, C. Eddie Morton, Claudine A. Lightner, Albert Green, Andrew Raymond, Mary Madden, Laura Harris, Francine La Marche, Laura Lyman, Ester Mantell, Inez Marlow, Mamie Raffelle, Angela McDermott, Lillian Baylis, Mable Hawthorne, Mable Lawrence, Helen Creighton, Bessie Cohn, and a chorus of twenty-five voices.

"Over Niagara Falls," lately seen at the Third Avenue Theatre, this city, is being played in London by Clarence Brune's company.

Marshall and Lorraine write that they have been engaged for "A Girl from Sweden," Co. Ogle Journal will create and be featured in the role, with special paper.

Thos. Marshall will play an Indian poet.

They intend playing the high class houses through the West.

The English melodrama, "The Game of Life," which was successfully tried out at the Third Avenue Theatre, this city, last week, attracted an alluring entertainment and enticed out of doors by the mild weather. This week's vaudeville names Zeb and Zarrow, Heehey and Meely, Martinetti and Rossi, the Troubadour Four, and the Ge. H. Adams Co. It needs only warm weather to realize the managerial hopes for big business.

TROCADERO THEATRE (Robert Fulton, manager).—Stock burlesque continues in attractive and profitable evidence, this week's title being "The Pajama Girls." The girls arrayed in Indian costumes, Alex. Carr is home again to lead the comedians, and an attractive olio will precede the burlesque. Vera Harte, Marie Therese, May Hillard and Ruth Everett are leaders among the women of the bill. Guy Rawson, Patsy Bartlett and Frank Damself are named as comedians.

WATER CHUTES PARK (W. H. Strickler, general manager).—This resort had its share of the crowds last week, and the improved weather conditions will probably further gladden the managerial heart. Shooting the chutes, riding around the "figure eight," looping the loop, and enjoying the laughing gallery are among the popular concessions, and C. H. Niemeyer's vaudeville bills attract goodly crowds throughout the year.

LONDON DIME THEATRE (W. J. Sweeney, manager).—This week: Fostells, Dan Huber, the Norseland Giant, and Prof. Frank are euro hall features. The stage show will be given by Nellie Small, Billie Wilson, Madeline Fairchild, Babe Wilson, and Hull's motion photographs.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Prof. Serdinberg, a hypnotist, who dwells in a den of snakes, is the curio hall feature. Whale Oil Gus and Little Monday will tell of adventures in the Arctic zone; Marie Dell; Human clock; Mamie McKay, armless pianist; Prof. A. Moore, colored magician, and the Ruimold Sisters, all around athletes, will be the other curio hall attractions, while the principal theatrical features will include Kennedy and Edell, the McCarsters, Bessie Le Voe, and Frank McVicker.

ALTEIMER.—Grace Cameron has retired from "When Johnny Comes Marching Home," and Bertha Darrel has replaced her as comedian. Aileen Allen, Eva Doyle, Miss Cameron retires to prepare for her starring tour, under the direction of Fred C. Whitney. . . . James J. Morton, who has been in town for a fortnight, has gone to St. Louis to resume playing dates. He will continue in vaudeville, and has most of next season booked. . . . T. C. Gleason will retain the management of the Bush Temple Theatre next season, and the Players' Stock Co. will remain in possession of the stage, with Grace Reals leading lady, and Joseph J. Sullivan, leading man. . . . John A. and Alexander Davidson, of the Davidson-Marble Co., were recently discharged in bankruptcy by Judge Kohlsaat. . . . The "Tenderfoot" is to be retained by the Dearborn for its road tour on Aug. 28. The Shubert Brothers will build a new house, which begins Sept. 1, and when the present occupants vacate the work of alteration and repair will begin at once. The house, it is said, will be changed to a ground floor entrance for the parquet, and when opened under the new lesseehip will be called the New Garrick. . . . When "Babes in Toyland" ends its run at the Grand Opera House it will go direct to New York to begin an extended engagement at the Majestic Theatre. . . . Anne Sutherland and members of the Columbus Stock Co. are making a tour of Lake Superior towns with the production of "Du Barry," which lately closed the stock company's season at the Thirty-first Street Theatre. It had been announced that Miss Sutherland would represent her vacation in Europe. Samis V. Steele, who some years ago was Chicago's leading musical and dramatic newspaper critic, died at his home in this city June 21. He was widely known, and prior to coming to Chicago had traveled much in the Orient. Among his personal friends were Charles Dickens, Thackeray and the elder Sothern. Among Mr. Steele's souvenirs of Thackeray was a pipe presented to him by the novelist. . . . Manager John J. Murdoch has engaged the well known minstrel, George Primrose, for twenty-five weeks in vaudeville. Mr. Primrose will appear under Mr. Murdoch's direction, together with two young dancers. His first vaudeville engagement will be at the Masonic Temple Theatre during the summer. . . . John N. Rentfrew, and a select orchestra, under the leadership of Anson Montrass.

—Notes from Rentfrew's Stock Co.: The experiment of running a Summer Stock Co. at May's Theatre, Plaza, was looked upon by many as a foolhardy undertaking, but success has crowned our efforts from the very first. The excellence of the different productions, the artistic manner in which they have been handled, and the special electrical, mechanical and scenic effects have been heartily endorsed by the amusement lovers of this city. As a sequence, our business is now up to the top notch. The plays so far produced, "Soldiers of Fortune," "Midnight in Chinatown," "Moths," "East Lynne," "Hooglin's Luck," "Three Musketeers," "On the Verge of Ruin" and "Faust" are to be followed by "Resurrection," "Lucetta Borgia," "Eight for a Million," "Don Cesario," "Bazaar" and others. The company follows: Willard Bohme, Fred Bell, Carl Fleming, F. N. Murphy, H. M. Prince, Chas. Arnolda, Wm. Hamilton, C. S. Smith, Harry King, Baby King, Katherine Standish, Nellie Lyons Head, Carrie Lowe, Grace Rentfrew, Mr. and Mrs. Mrs. Adams, writes from Hot Springs, Ark., that he is enjoying his vacation immensely, and incidentally transacting business for next season. . . . Duncan Clark is summering in Chicago and organizing Duncan Clark's Chicago and organizing Duncan Clark's Lady Minstrels for their first road tour since the railroad accident which put him out of business three years ago. At that time several members of his company were killed and Mr. Clark sustained personal injuries and damages to his car for which the railroad has since been compelled to settle. Mr. Clark has spent the interim fighting the case in court, but having won the decision is now turning his attention to the advancement of his well known theatrical enterprise. . . . John M. Ward's production of "A Human Slave" is being built

and painted at Hopkins' Theatre, this city. Mr. Ward has secured control of Bonath's Opera House, Chicago Heights, a suburb, and will play Sunday night attractions. Filson and Erol entertained Opie Read at their home in Elmhurst, a suburb of Chicago, last week. Mr. Read has contracted to write a sketch for their use in vaudeville next season. . . . Sans Souci and Water Chutes Park have made elaborate arrangements for the Fourth of July, their celebration to end with fireworks in the evening. . . . Joe G. Browne, who has had the band with Finn's Circus, which has been playing the Chicago suburbs, has departed for Soldiers' Home, Dayton, O., where he will play cornet in the band. . . . Bobby Gaynor is summering at his home in this city. He is booked to open on the Kohl & Castle circuit.

—**Bishop & Ackerman Notes:** Herbert Sears is playing the leading comedy roles, supporting Raymond and Caverly, in the repertory of musical comedies, formerly used by the Rogers Brothers, at the Grand Opera House, San Francisco. The musical comedy season opened May 31, to a large audience. The company has played to capacity up to date. The five Rogers Brothers' productions, which have been purchased by Bishop & Ackerman, will be used during the summer. The company includes sixty-five people, with an orchestra of eighteen, and opened with "In Washington" to be followed with "Central Park," "Wall Street," "At Harvard" and "The Reign of Error." The company, in which Raymond and Caverly are featured, includes: Herbert Sears, Harold Crane, Budd Ross, Chas. A. Allison, Chaddah, Simpson, Louise Moore, Anna Wilkes, Michel and Edna Esmeralda, Ella Welsh and Monte Blair, George E. Towle, musical director, and Charles H. Jones, stage director.

—**World of Players.**

—**Spooner Dramatic Co. Notes:** We finished a six weeks' run in Houston, Tex., June 13, to big business. The company won favor throughout the engagement. Allie Spooner has established herself as Houston's most popular actress and social favorite. She was the recipient of many beautiful and costly presents. J. H. Lewis, "Frou Frou," Alice, Romeo and Juliet, Lucia, Begonia," "Pride and the Woman," "Her Majesty" and other plays will be put on by Mrs. Lewis. Allie Spooner will play Romeo, and Kathryn Van Esse, Juliet. We open in Dallas July 13, for a six weeks' run, then play several weeks one night stands in J. H. Lewis' version of "Resurrection." Our regular sea opens at Hot Springs, Ark., in September. The roster of the company is as follows: Manager, F. E. Spooner; Mrs. F. E. Spooner, Alice, Leota Spooner, Master Marcelline, Baby Jessie, May Spooner, W. Dick Harrison, Mrs. W. Dick Harrison, Mitchell Ingram, Kathryn Van Esse, J. H. Lewis, Frank Dudley, Roy Sutherland, Edward Lew Spenser, Phyllis Courtney and Edward Trout, Edgar Mayo, Mrs. Edgar Mayo and Ross Moby.

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J. W. G., Buffalo.—Not having been called, the player who opened the pot was not required to show more than openers.

A. M. V. JR., Penn Yan.—Can not understand your query. Write again, and be more explicit.

RING.

S. A. C., Du Bois.—The referee of the fight between Jim Corbett and Peter Jackson, in San Francisco, stopped it, declaiming it "no contest."

D. AND A. Dawson.—Each bettor should be returned the money he wagered. When a fight is declared a draw all bets on the result of the contest are drawn also.

MISCELLANEOUS.

P. McC., Pawtucket.—B wins the bet.

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MASSACHUSETTS.

BOSTON.—“A Midnight Bell,” at the Castle Square, and “Toll Gate Inn,” at Music Hall, are current changes and only new cards will be made. The attendance is something phenomenal, and will continue so unless the mercury takes a big jump. This statement does not refer to the outdoor shows. These resorts need some hot weather to thaw out.

TRIMONT THEATRE (Jno. B. Schoeffel, manager).—Eight weeks of full houses, with business increasing, is the record of “Peggy from Paris.” It is far ahead in box office returns of any Summer show ever playing the house, and will run into the regular fall season without any trouble. George H. Harbs seems to be fitted for the role of Capt. Alonzo Plummer, and is a worthy addition to the cast. Paul Nicholson is studying E. J. Connelly’s part and will succeed the latter next week.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—“A Chinese Honey-Moon” closed its long engagement Saturday night, after the best week, financially, of the run. This house is now dark until September.

MAJESTIC THEATRE (Stair & Wilbur, managers).—It looks like a Summer stay for “York Street Folks,” now playing its sixth week, to big audiences. Orchestra under the stage is unusual this time of the year, but it has occurred several times with this attraction.

MUSIC HALL (Stair & Wilbur, managers).—The Aubrey Stock Co. made a good impression last week with a production of “Devil’s Island.” The stock is a well balanced one and quite worthy of a generous patronage. “Toll Gate Inn” is put on this week, with “The Fire Patrol” to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Hoyt’s farces are very popular with local playgoers, and always sure of a good reception. “A Contented Woman” was accorded this treatment last week, and the revival of these farces is wise move on the part of the management. “A Midnight Bell” is being done this week, with “A Texas Steer” underlined for week of July 6.

KIRTH’S THEATRE (Dr. F. Keith, manager).—McIntyre and Heath, the Musical Dale were early the stars of last week’s bill, which is an all around point of view, was a good one. The business was of the S. R. O. type, and ahead of last Summer’s record. Sally Stembler, Alfred Arnesson, Mr. and Mrs. William Robins, Wood and Ray, Collins and North, Myers and Rosa, Clifford and Dixon, the Craigs, and the Watermelon Trust are new features this week. McIntyre and Heath, and the Fadettes’ Woman’s Orchestra continue.

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NOTES.—Eileen Spellman, of the Henry Savage Grand Opera Company, will spend the Summer at her home in this city. . . . O. L. Southland, of the Court Square Theatre orchestra, left on Monday for the White Mountains, where he is to play at one of the hotels for the season. . . . Mary Howe, soloist with Dues’ Orchestra, has returned to her home in Brattleboro, Vt., . . . Carl Schutz, who has been spending the past six months in Germany, has returned to Westfield. Mrs. Schutz, who has been studying music abroad, will return about Aug. 1. . . . A stir has been made among the storekeepers of Pittsburgh who have given window privileges to Barnum & Bailey’s Circus, which exhibits here July 3, by a young man representing himself as agent for the circus, and authorized to exchange the lithograph ticket for the admission ticket. After explaining to them it would be necessary to go to the advertising car to exchange the ticket for a reserve seat coupon, he would take the ticket and disappear, and nothing more be heard of him. . . . Elsie Payne of this city, a recent graduate of the American Academy of Dramatic Art, in New York, now with the Mortimer Snow Stock Company at Harriman Bleeker Hall, Albany, N. Y., is receiving some fine notices from the press of that city. . . . Caroline A. Stock has been visiting old friends in this city for the past two weeks. Miss Stock has signed with one of the large burlesque companies for another year.

OHIO.

ence in constant merriment. The chorus was also excellent. For current week, the same company in “The Mascot.”

CANOE LAKE PARK THEATRE (J. W. Gorman, manager).—This house had a successful opening 22, with the Alabama Troubadours as the attraction, and business was very satisfactory. Of the specialties, the cake walk won much applause for its participants. J. W. Gorman’s Novelty Co. is the attraction for current week. The bill includes: Favor and Sinclair, in “The Magicians”; Earl and Wilson, Solarat, the Fowleys, and Reno and Smith.

HAMPTON BEACH CASINO (J. H. Steinberg, manager).—Business has been very satisfactory the past week, with an excellent bill. For current week the management offers the following artists: Tillie’s Marionettes, Bros. Lanode, Frank Mitchell and James Marrow, the Great Lorella, and Haney and Cook, in the playlet, “Laugh Louder.”

MENTION.—C. W. Phillips is stage manager at the Lakeview Theatre. . . . Agnes Smith, tenor soloist of the Colonial Comic Opera Co. met with a very painful accident 25, during a rehearsal of a future production, when a bar which he was leaning against broke, causing him to fall backward to the stage, a distance of about ten feet. A physician was summoned, and upon examination found the right arm to be broken, and other minor injuries about the body, although not serious; it will be some time before Mr. Smith will be able to appear with the company. . . . The Lowell Orchestral Society held its twelfth annual meeting 26. The season, from a musical standpoint, has been a most successful one. Mons. Emil J. Borjes was again re-elected conductor, for the thirteenth season. A committee was also appointed to arrange for the usual Summer outings. The society now numbers fifty members.

SPRINGFIELD.—At the Grand Opera House (Chas. W. Fonda, manager).—The melodrama, “The Horrors of Kishineff,” June 26, presented by a company of New York players, for the benefit of the Kishineff sufferers, was greeted by a full audience, and upon examination found the right arm to be broken, and other minor injuries about the body, although not serious; it will be some time before Mr. Smith will be able to appear with the company. . . . The Lowell Orchestral Society held its twelfth annual meeting 26. The season, from a musical standpoint, has been a most successful one. Mons. Emil J. Borjes was again re-elected conductor, for the thirteenth season. A committee was also appointed to arrange for the usual Summer outings. The society now numbers fifty members.

LYCEUM THEATRE (J. Langhlin, manager).—Walter S. Baldwin’s company is presenting “My Partner” this week. “Trinity Chimes” next week. “Ten Nights in Bar Room” proved a good drawer.

ACADEMY (Dr. Peter C. Cornell, manager).—The Whitaker Stock Co. is playing this week in “Dangers of a Great City.” . . . The Red Cross Nurse” week of 6. Business is excellent.

SHEA’S GARDEN THEATRE—George C. Boniface and Bertha Walzinger in “The Woman Who Hesitates Is Won”; Dooley and Tonbridge, Gilmore and La Tour, Thor Trio, Doherty Poodles, Johnson and Wells, Shean and Warren, the Montrose Troupe, and the kinograph. Business is well maintained.

LAFAYETTE THEATRE (Charles M. Hagg, manager).—The stock company this week includes: Charmion, Charles Faile, Fields and Wooley, Tascott, Bessie Clifford, Elsie Harvey, Harry Hastings, Emily Beauper, Joe Mullin, “Black Crook” is being given, also “The Fly Widows at Rockaway.” “Innocent Beauties” is the title for week of 6. Business is good.

NOTES.—Pain’s spectacle, “Ancient Rome,” at the Athletic Field, this week, has been extensively heralded. . . . Justin G. Miller, leader of the Forty-eighth Regiment Band, died 25. . . . Band concerts at the various public parks are again in vogue and very popular. . . . William C. Carl sells for Europe 4. . . . Manager John R. Stirling, of the Star, is busily arranging things for the approaching season of his pretty house and his various road companies.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, manager).—The stock at this house grows steadily in favor. Last week’s production, “All the Comforts of Home,” delightfully entertained crowded houses at every performance. “Jane,” with an accompanying curtain raiser, “The Old Guard,” is the programme for week beginning June 29.

NATIONAL THEATRE (F. R. Luescher, manager).—“A Temperance Town” was well presented last week. Each member of this well balanced company scored a hit. Very large business ruled throughout the week. “Harvest, or Wedded and Parted,” is the attraction for week 27.

BAKER THEATRE (Warren F. Day, manager).—“Pink Dominos,” played to good business last week. Both Mr. Hanley and Miss Bateman were well received, and the support won deserved applause. This week “Romeo and Juliet” is offered.

WEST END HEIGHTS (Ben J. Williams, manager).—John T. Powers was headliner here last week. The Whitney Bros., Sisters Connally, Vontelle and Nina, Kilroy and Britton, Ruth, Nelta, and Connally, and Klein were other attractions. This week an entirely new vaudeville bill is on.

MOUNTAIN PARK.—Last week’s vaudeville here included six in number, several of which were high grade. John A. West made good, and Martin’s dogs were popular. Geo. E. Austin & Co. were well received in their wire work, and Jack Norworth was one of the most popular turns. This week: Will Fox, Adele Purvis Onr, Ryder’s monkeys, the Ellsworth Sketch Club, and Tsudi Kitchell are the leading features of a very clever bill.

SUBURBAN (Bandmaster Innes, manager).—The concerts of Innes’ Band drew fairly well last week. A special feature was the poses of Victor, the strong man, in the electric fountain. Sagrenti’s Bands Royal opened here 28, for an indefinite stay. Walker’s high diving horses are proving a drawing card.

KANSAS CITY.—At Forest Park (Lloyd Brown, resident manager).—The new park continues to draw big crowds, although the cool weather is a detriment. The bill in Hopkins’ Theatre drew good houses all of the week. The acts were: Purcell and Brooks, eccentric comedians; Clotilde Antonio, contortionist; Eugene Ellsworth and Madge Burton, in their comedy, “Domestic Pets”; Alice Raymond, cornettist, and Eva Mudge, in her character changes, who held over for the second week, and Hickey and Nelson, in their always funny act, “Twisted and Tangled.” This week the new people will be: Jack Norworth and Louise Dresser, Howard and Bland, Unthank, Permane Bros., Juggling Mathews, and the Young American Quintet.

ELECTRIC PARK (Sam Benjamin, manager).—The opening will take place on Sunday, June 28, with Innes and his band as the chief attraction.

AUDITORIUM.—Lester Longerman’s Players gave “Hoodman Blind” last week, to good houses, which thoroughly enjoyed the performance which was scored for the first time here. This week Mr. Longerman’s new play, “Elsie Venner,” will have its first production.

CLIPPERS—Col. Ed. Butler, proprietor of the Century Theatre, was in the city last week and announced that the theatre would be reopened as a burlesque house next season. . . . Carpenters and decorators are at work finishing the Willis Wood Theatre, as the opening last season interfered with some of the final touches.

OREGON.

CINCINNATI.—If present plans go through, and there is every reason to believe they will, this city will have another theatre on “list bidding” for patronage next season.

CRESCENT GARDENS (Wm. H. O’Neil, manager).—New York Comedy Four, Kenney and Gabane, Howard Brothers, and Ban and Evans furnish this week’s show. Sunday bill included the above, and, as headliners, Marion Manola and Anna Caldwell.

POINT OF PINES (Wm. H. O’Neil, manager).—This week inaugurates a season of comic opera to be given by the Pines Musical Comedy Co. Principals include: Irving Brooks, Frank Kelley, Frank M. Rainger, Douglas Flint, James Devlin, William E. Shaw, Rose Le Harpe, Virginia Ainsworth, Adelaide Cummings, Ella Obey, Annie Lloyd and Ernestine Elster. “The Telephone Girl” is the opening piece. Marshall P. Wilder, Anna Caldwell, Proctor and Lewis, Kenney and Clahane, W. T. and Master Williams, and Lynn Cadet Hall supplied the Sunday entertainment.

LEXINGTON PARK.—Ethardo, Udell and Pearce, Gavin and Platt, and Cook and Hall are here this week.

MEADOW BOULEVARD THEATRE (J. W. Gorman, manager).—The cyclo-velodrome made a decided hit last week, and is held over. Others on the bill are: Jessie Condon, Gilroy, Haynes and Montgomery, Howard and Harris, and Reed and Shaw.

CONEY ISLAND (W. S. Clark, manager).—Pain’s “Last Days of Pompeii” will begin a twelve days’ engagement June 30. The vaudeville bill June 28 includes: Wolf and Merk, Prior and Morris, Louis W. Bates and Donova and Morris.

THE ZOO (Walter Draper, manager).—The opera season will open June 28, with “Il Trovatore.” Anna Lieber will be the leading soprano, with Elvia Crox—Scarborough alternating. Maxine Holmes will sing contralto parts, and Lloyd C. Albright will sing tenor, with Walter Wenzel to alternate. Sinclair Gore will sing baritone, and Francis Motley bass, with William Schuster alternating. Max Fischandler is the musical director and George Egner stage director. In the vaudeville theatre, June 28, are: Burke’s musical dogs, Pongo and Leo, Major Sisters, Lew Palmer, and Spalding.

NEW YORK—Lillian Lawrence is spending a few weeks’ vacation with friends in Swamptown. Howell Hansel will retire from the Castle Square Co. early in July. He will be next season under the management of Harry L. Richards. . . . Allen Lowe, of this city, has been re-engaged for Gus Hill’s “Alphonse and Gaston” Co. . . . William Bonelli has disposed of his new play, “A Great Girl,” to Fred Vokes, of the firm of Ward & Vokes. . . . John Soller, of Perry from Paris Co., has signed a three years’ contract with Henry W. Saville. . . . Horace Lewis will star next season in “The Middleman,” under the management of J. H. Haydn & Chas. A. Moore. . . . Lew Benedict, who is summering in Boston, goes out again next season with John W. Vogel’s Minstrels. . . . William T. Hodge, late of “Peggy from Paris” Co., has been engaged to play the matrimonial agent in “Mrs. Wiggs of Cabbage Patch,” to be produced Sept. 29, by Liebler & Co. . . . Will J. Block, manager of “The Defender” Co., says the piece will open its regular season at the Great Northern Theatre, Chicago, July 5. . . . Joseph Weber and Robert W. McBride were in town June 25. . . . Joseph Smith has returned home from a most successful season with the Four Comedies. He has one of the leading roles in “Running for Office,” and goes out again next season with the company. . . . Mr. and Mrs. Marshall P. Wilder spent part of their honeymoon in Boston.

LOWELL.—The week opened up with ceaseless rain, and business was at a standstill at the parks, but June 26 brought sunshine and a return of satisfactory business for the remainder of the week.

LAKELINE THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co. won immediate success in “Fra Diavolo,” each member of the company was in excellent voice, and won much applause from good sized audiences. Joseph Smith, George MacFarlane, Margaret Baxter and Marie Tyler were especially favored. Ben Lodge kept the audi-

pital. Baggs’ Hotel was the scene of a lime spread for the professionals and amateurs afterward.

CASINO AND SUMMIT PARK are doing a fair business, considering the cool and rainy weather.

Elmira.—At Lorick’s Glen Park (Herbert Seeling, manager).—The Manhattan Opera Co. gave excellent satisfaction, in “The Chimes of Normandy,” last week. On Friday the foot bridge across the Chemung River was washed away on account of high water, and no show was given until Saturday evening, when the damage was repaired. This week “Fra Diavolo” will be presented.

RIALTO THEATRE (R. W. McConnell, manager).—The bill announced for June 29 and week is: Martin Leary, Pearl Davis, May Nielsen, Eddie Renz, Carrie Hill, Grace Selian, and De Rose. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Arrivals for this week: Gibney Sisters, Anna Raynor, the Two Callidors, Harry Burns, and the Musical Holmes.

MISSOURI.

ST. LOUIS.—Last week was, in general, a successful one for the *al fresco* offerings. Rain on the last two days brought the average down, but the rest of the week was fair weather, and attendance was heavy.

DELMAR (John Jaumopaulo, manager).—“Barbara Fidgety” was offered here last week, and gave great satisfaction. Tim Cronin had a specialty that seemed to please, Misses Colin and Barbe did very well. This week, “Beliefe of New York.”

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Last week was a record breaker here. It was the week of benefit for the Police Relief Association, and played to capacity all the week. The bill was clever. Eddie Fay was the strong favorite, and Eddie was given a huge canvas lighted by 1,000 incandescent electric lights, and the immense amphitheatre was as light as day in the most remote parts. L. N. Scott and W. G. Carling are entitled to great credit for their enterprising liberality, and their efforts will certainly bear financial fruits in the future, if not at the present exhibition.

MINNEHAHA (Millard Bros., manager).

MISSOURI.

Under the Cents.

BOSTON OF GOLLMAR BROS.—Big R. R. HOWS—Gollmar Bros., sole proprietors; Chas. A. Gollmar, manager; E. F. Gollmar, treasurer; W. C. Gollmar, equestrian manager; Fred C. Gollmar, advance manager; M. Burke, contractor; George Neff, manager of advance car No. 1; Frank Massin, manager of advance car No. 2; Ed. Grant, porter of sleeping car; Ed. Jones, porter of sleeping car; Mark Paulkin, porter of sleeping car; Harry Wertz, privilege car manager; Frank Shmude, master of transportation; Ed. Maher, candy stand privilege; Frank Whittaker, boss property man; John Quigley, boss of ring stock; Doc Parkhurst, boss canvas man; John Showles, assistant boss canvas man; Jack Rae, boss of menagerie top; Curly, boss of side show top; Emery Stiles, boss animal man; Lew Smith, boss elephant man; George Hollind, host host; F. F. Brown, assistant host host; Al Jones, boss chandelier man; Harry Wertz, cook house privilege; Parson White, front door man; E. E. Pettengill, twenty-four hour man; Mike Kelly, boss ring maker; Wm. Adair, mail man; Frank McCarr, license adjuster; Dr. J. E. Fitzgerald, press agent and orator; Prof. King's Military Band, comprising the following musicians: Jasper Ware, Walter Fink, Lew Gline, Fred Huffer, Emil Walters, E. F. Ely, Walter Clurge, Bert Coleman, C. E. Wood, Gus Mooney, Frank Seabey, Ed. Fowler, Chas. Newell, Ed. Nagord, E. D. Judge, Jack Jenkins, Ed. Martin, Geo. Rose, Frank Jenkins, E. S. Mann, Gus Kling, Wm. Franklin, Ed. Munsey, Bob De Gray, and W. J. Dunn. Performers in two big groups: Petey Family (Tom, Lizzie, Ray, Walter and Charlie) acrobats; Groh Family (James, Gustie, Willie, Eddie, Allie and Yvette); acrobats; M. Andas, Japanese troupe of acrobats; Alex Lowande, somersault rider; John Willis, somersault equestrian; Mrs. Jno. Willis, female principal; Mamie La Range, principal act; Carrie Lowande, rolling globe; Zeila, hand balancer; Otto Weaver, hand balancer; Willie Groh, hand balancer; Adair and Dahm, cake walking, high wire walkers; Silben, aerialist; Joseph La Rex, contortionist; Allie Groh, contortionist; Fred and Kitty Martine, aerialists; John Mora, trapeze and aerial bars; Gustie Zelino, juggler; Hattie Adair, juggler; Pearl Wallace, juggler; Harry and Little Acrobatic ballists; Milton Matto, balancing ladder; Chas. Beach and Sister, balancing ladder; the Wallaces, bicycle riders; Wm. Adair, head balancing trapeze; Jas. Mardo, revolving perch; Sultan Kid, Prince and King, cake walking horses; Alex Lowande, mule hurdle; Frank Paul, mule hurdle; John Willis, hurdle; Gollmar Bros., herd of performing elephants; Mile. Lizzette, tight wire; Ning Torlington, tight wire; Frank Atto, tight wire; Moore Morris and Letta and Petet, casting act; Harry Brandon, Chas. Silber, Frank La Mar, Chas. B. Paul, George Pizer, Frank Atto, Fred Martine, Melino, George Letto, Chas. Torlton, Joseph Tokes, Frank Zelio, F. V. lace and Gas. Franklin, clowns; John Willis, jockey act; Alex Lowande, casting act; Con. people; Jim Fitzgerald, manager; Harry Brandon, Torlton and Torlton, George Frazer, Chas. B. Paul, Pearl Wallace, Art Wallace and Zerallo, Annex people; Frank McArt, manager; Jhua, snake enchantress; Robert Campbell, Highland pipe; the Tariots, comedy musicians; A. C. Wallace, magician; Mrs. Wallace, prognosticator; Macart's trained pigs, Art Crane, dancing manikin, and Sam Price's colored jubilee singers. Thus far the show has been doing a fine business. We made a two days stand at Winnipeg, Man., and turned them away at both evening performances, and press and public speak in glowing terms of our show. Not one instance, but every town and city in which we appear the press and public have been with us.

PAWNEE BILL SHOW NOTES.—We have just closed our seventh week of what promises to be the most successful season the Pawnee Bill Show has ever had. We have encountered extremely bad weather, but our business, notwithstanding, has been phenomenal. Our street parade is one of the finest ever given with any "Wild West," and the most novel given with any tented organization. There are seventeen different languages spoken with the show, and, with their national costumes and trappings, they make a very interesting feature for our parade. The side show is a revelation, not only to the general public, but to all show men who have visited us this season. Even one attending the show can tell it with words of praise. Below is a complete roster of our side show: H. G. Wilson, manager and orator; he is assisted on the front by Doc McIntire ("Noodles"); Fagan and Ed. Little, Geo. Arne, has charge of the canvas, with ten assistants. The attractions are: Myrtle Corbin, four legged woman; Mrs. H. G. Wilson, mind reader; Amy Palmer, sword swallower; Beatrix Frederico, snake charmer; Jerry Thompson, cowboy whittler; Sundhoo, Hindoo magician; Escalona, Mexican feather worker; F. Kitamura's troupe of Japs, seven in number; the Roys (Annie and King), Albinos; Four Australian Boomerang Throwers, Cisco, the Australian wonder; Ali Baba, Egyptian illusionist; J. R. James, crucifixion act; G. Devore, tattooed man; Telling the Bohemian past, blower; Tom Gibson's Georgia Minstrels; Eddie Thomas delights the youngsters with Punch, and does the lecturing, and Gregory's band of twelve pieces furnishes the music. Every one with the show is well. We are, today, twelve miles from Welsh Bros.' Show. Quite a number of them visit us today.

JOHN ROBINSON SHOW NOTES.—R. C. Carlisle, assistant manager of the John Robinson Big Shows, called together the members of the circus at Slatington, Pa., May 31, in the parlor of the American Hotel. They responded and decided to organize a branch of the Benevolent Order of American Tigers, No. 2. The lodge was called so by R. C. Carlisle, for the election of temporary officers. The following were elected: George Stump, president; Harry Stump, vice president; E. C. Carlisle, recording secretary; E. D. Van Skalk, financial secretary; C. B. Fredericks, treasurer; John G. Robinson, grand treasurer; Mort Smith, sergeant at arms, and W. H. Curtis, outer guard. Bro. Geo. Stump appointed a committee of five to draft bylaws and constitution. Everything passed off nicely and we adjourned at 8:30 p. m. The second meeting took place at Tamqua, Pa., June 7, and the election of permanent officers resulted as follows: Ed. Cullen, president; Geo. Stump, vice president; R. C. Carlisle, recording secretary; Dan Dale, financial secretary; C. B. Fredericks, treasurer; John G. Robinson, grand treasurer, a board of five directors; Harry Hale, Chairman; G. Trout, Chas. Davis, Harry Stump and W. H. Curtis. Mort Smith, sergeant at arms. The election of officers closed, and we have about one hundred and fifty members. The outlook for the next meeting is promising, and will number two hundred or more members in good standing. All members were well pleased with the night's proceedings, and we came to a close at 10 p. m.

NOTES FROM BUFFALO BILL'S WILD WEST, touring Great Britain.—We finished a fortnight's engagement in a blaze of glory at Birmingham. On Sunday, June 7, there was born in the wigwam of chief Standing Bear (Col. Cody's Indian interpreter), a squaw (poupee). The following Tuesday Manager Graham had the much talked about Indian baby and mother on exhibition in the annex, and they proved a potent attraction. The

appetite of Alphonse, our "human ostrich," is getting rather expensive. On several occasions he has swallowed a six pence or a half sovereign, and asking for them has become part of his daily patter. Friday, June 15, at Birmingham, an old gentleman offered him a five pound note to appease his fastidious appetite. Not to be baffled Alphonse tore the bill in two parts and swallowed them. The old fellow took the number of the bill, and will doubtless ask the government to reimburse him. At Worcester, June 15, Jake Posey, our superintendent of stock, met with a painful accident, a horse falling on him and spraining the tendons of the left knee. June 16, Prof. Griffin, lecturer, was remembered by his associates with a handsome gold medal, a shield with two crossed swords, inscribed as follows: "Presented to Charles Griffin by members of the Anneal Buffalo Bill Show, Birmingham, Eng., June 16, 1903." The occasion was the annual presentation of birthright.

NOTES FROM THE W. M. COLEMAN SHOWS.—We are in our seventh week, meeting with big success. Peter Boylan is sole owner and manager; J. E. Noble, general agent; May Adeska, treasurer; Prof. James' male and female band of fifteen; Jim Zack, general superintendent, with twenty men; John Krall, equestrian director. The Four Barnards, casting act, are making a hit with their somersault, hand to hand, and double somersault, full twisters; Prof. W. O. Nichols sends them away laughing with his bucking mule. Our clowns are: Wm. Grady, John O'Donnell, Eddie Moss, Bill Cassidy, Fred Johnson, Louis Pruchnick and Pete Cornalla Jr., singing clown; Rose Cornalla, Krome Prance, hand to hand acrobats; Eddie Boettcher, swinging perch and slack wire; Fields Sisters, double traps; Prof. Nicholson's troupe of trained dogs and ponies; Three Jordans, Roman ladders and balances; Flying perch; Master Fred Johnson, pony hurdle, and Five De Montrevilles, trick house. We are featuring the Eight Cornalais acrobats. Concert people: Chas. Garvin, Boylan Children, Harrison and Krall, Jay De Ome, and the Four Heinger Children. We have added three more cages, tableau and band wagon.

NOTES FROM PAT CHAPPELL'S "A RABBIT'S FOOT" CO.—We opened our season April 1, at Braintree, Fla., and the show has been a big success ever since. We have won advance agents ahead of the show, and have used more paper than we did the whole of last season. Receipts of the show have been big every night. We are losing, but tonight this season through bad weather, and our performances are giving perfect satisfaction. Our roster: Pat Chappell, owner and general manager; D. Ireland Thomas, stage manager and private secretary; James E. Chappell, assistant manager and ticket seller; Mitchell P. Chappell, boss canvas man; Lewis Chappell, assistant boss canvas man and hostler; Arthur Homer, leading comedian; Billy Bradley, Will Goff Kennedy, Lou Payne, Cliff D. Brooks, Albert Hunt, Wm. Thomas, Lewis Williams, E. N. Collins, Amos Gilliard, Frank Hopkins, Willie Lewis, J. M. Gayles, Freddie Goodwin, Oscar Hicks, Chas. Williams, Sam Cohen, Will Hampton, Mrs. Gleason, Grace Dodd, Laura Logan, Lizzie Hobson, Fred Leach, Pearl Wyatt, Will Stegall, and Cuban. We have a round top with a 40ft. middle piece. Our band base is a feature this season. If business continues as it has been we will have no "kick" coming.

ROSTER OF THE GREAT MELBOURNE SHOWS.—Winternude Bros., proprietors; Chas. Dryden, juggling and dancing barrel; Howard Beal, cannon ball act; Thos. Hayes, slack wire and rings; the Bealls, strong act; Le Bay Bros., double traps and bars, and Hattie Bell, tight wire. Our troupe of ponies, dogs and goats are considered by all who see them the best exhibited with a wagon show. The band includes: John Haworth, leader; Leo Schup, cornet; E. Dodge, clarinet; A. E. Johnson, alto; R. C. Hoffman, slide trumpet; Claude E. Ling, baritone; A. R. Bent, tuba, and Albert Middleton, trap drummer. Clarence Beach has charge of stock; "Monk" Domer is in charge of canvas. Our season opened May 1 at Palmyra, Wis. We are touring the Eastern part of Iowa, and although we had considerable cold and rainy weather to contend with the fare part of the season business has been good. The past two weeks we have been "standing them up" at nearly every performance.

INDIAN BILL NOTES.—On Monday night, June 22, at Columbia, Pa., twenty-two members of Indian Bill's Wild West were initiated into the Susquehanna Aerie, Fraternal Order of Eagles, No. 293. Through the instrumentality of Thos. Nailor and John Behan, of New York Aerie, and Frank Blair, secretary of the house committee of Susquehanna Aerie, a special dispensation was secured, whereby the following could be admitted: Henry J. Leonard, Harry P. Bow, H. T. McGuire, Alex Jones, Robt. McKissle, Bert G. Amsden, Wm. T. Harrington, Charlie Ross, Donald McDonald, A. J. Anderson, Walter M. Leslie, Albert Ackerman, S. H. McNair, Chas. H. Gilbertson, W. C. Lane, Benj. J. Landier, Lew Lavelle, P. P. Craft, Gus Burkhardt, E. A. Bondeson, Clarence Erickson, W. C. Brainerd and Wm. E. Chambers. A most enjoyable social session was held after the initiation, music being furnished by the Indian Bill Mexican Band. At 1:30 A. M. all marched in to the show train, which was all loaded, and only waiting for the new Eagles to move to the next stand.

SAUTELLE NORGS.—The side show with the Sig. Sautelle Big R. R. Shows, under the management of Jas. A. Morrow, is doing just twice the business it has ever done in the history of the show. Manager Morrow makes all openings and concert announcements; Goat Smith, John McBride, Lew Mack and Jas. Heffin are all the day "grinders"; Eells Morrow, bag puncher; Prof. Geo. Melville, tattooed man; Chas. Hillert, magic; Le Clair and Mello, Hindoo body mystery; Millie Leland, fortune teller; Harry Moulton, ventriloquist and Punch; John Cranmer, rubber man; Sam Simpson, strong slaver; La Belle French dancing girl; Miss Russell, Simpson, Smith and DeForest, in poses plastique, and Prof. Davis, colored minstrels and band of twelve pieces.

J. C. HAMILTON, general agent of Mason Bros' Pavilion "U. T. C." Co., writes: "We are in our ninth week. Business keeps up to the standard, and that is capacity, at every stand. We have had two weeks of rain, but it does not seem to hurt us. Have had opposition from five of the larger tents in the last three weeks, but there still seems to be room, no matter how thickly dated or how heavily built the shows may be, for good old 'Uncle Tom.' For the Winter season they will have a grand spectacular production of 'The Nights of Babylon' which will carry the thirty-six people, uniformed band and orchestra, two cars, ponies, mules, chariots, floats, all special scenery, and the drama will be mounted and presented on a scale of great magnitude. I have been re-engaged for the Winter season, and will have two men in advance with me, and special paper, with banners and other advertising novelties to bill like a circus."

C. H. SMITH writes: "The Forepaugh-Sells Bros' Concert Band, under the leadership of W. N. Merrick, gave a sacred concert at the new Menominee Opera House June 21, to a good house. The band is composed of thirty-five talented musicians. After the first number the audience gave a round of applause. Master Izzy Kaufman, the boy tenor, who is a feature with the band, scored strongly. Mr. Merrick is one of the oldest directors in the musical profession, and with his present organization is able to present to the public one of the best bands traveling."

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Charles Sherman, watchman on No. 3 section, had three fingers mashed June 16, while assisting in unloading a pole wagon. Fred Gibson, a seat carrier, with a peculiar accident a few days ago. While attempting to open window in the Glendale car he thrust his hand through the glass. An artery in his wrist was severed. A fine specimen of the black antelope was born during the week and is a great favorite among the men who are under Menagerie Superintendent Jenks. Mike Rooney returned to the show at Detroit and is again riding. His eyes are greatly improved since he submitted to an operation at Kingston, Ontario. A wee black pony colt is the crown jewel at the horse tents. The little fellow is called Meagher, in honor of Little Meagher, treasurer of the show. Henry McCreary, who is riding with the big show this season, was visiting his old home, Toledo. Several bunches of flowers were sent to him in the dressing room. Thursday, 25, when the big show reached Muncie, Ind., the performers learned that Charley Robinson, at one time with the famous Herbert Brothers, acrobats, was buried there. A fund was quickly raised, and after the matinee a beautiful bouquet was placed on the grave. The perfect system in vogue in all the many departments of the Ringling Show is a revelation to the newspaper men who are daily visitors. It is really marvelous to them, and to all laymen for that matter, to be shown the system by which the Ringlings draw eighty-five cars into a city park in the morning, unload them, give a four hours' entertainment, present two shows in time, and then load again, all in one day. Numerous complimentary articles have been written on this subject, and the general opinion advanced is that the big show has the most practical system extant. Credit is due the superintendents of the departments for the manner in which they handle the show. A. L. Webb, the steward, takes out the flying squadron each night before eleven o'clock. The squadron is the first section, loaded with cool tents and other paraphernalia of the kind, and with parade wagons and a portion of the menagerie. This train reaches the next stand long before daylight and Webb is enabled to get his tents up and have breakfast ready by the time the performers arrive. R. Taylor, the steward, takes out the train in a masterly manner, and usually has them loaded and the beams spiffed before 1:30 A. M. "Happy Jack" Snelling, who has had the canvas for years, has gathered together a remarkably good set of assistants and men, and gets numerous tops up in double quick time, while Spencer Delavan and Edward Jinks, his assistants, pull the entire show from the cars to the lot in less than two hours. At Hamilton, O., record time was made by the boss hostler. Although the haul from the runs to the lot was over a mile, he had every wagon there in one hour and forty minutes after the first van was unloaded. Charles Miller is again in charge of the properties, having charge of the wagons, which were the last bit of confusion. The workmen are all experienced, and work like trojans. No shows have been omitted, and only on two occasions has it been necessary to call off the parade. At Detroit and Toledo the rain fell in torrents, and at the last minute the parade was abandoned. The weather cleared a bit in both cities during the afternoon, and business was splendid. Business has been away above the average in every stand; in fact, it has been almost a series of turn-aways, especially in opposition towns, like Detroit, Toledo, Muncie, Danville, Bloomington, etc. With shows ahead of the Ringlings and shows behind them, the attendance has been better than ever, and present indications point to the fact that this will be a record breaking year. The fact that the Ringlings have the best show they have ever presented, and can handle it without the least bit of friction or delay, is no doubt, responsible for the immense business.

BARNUM & BAILEY NOTES.—The phenomenal success of the great Barnum & Bailey Circus is amazing the entire amusement world. It is unprecedented, and yet to one who becomes acquainted with the methods employed in operating this gigantic enterprise there is little cause for wonder. Little cause for astonishment when its perfect organization is considered, the harmony which pervades its every department, the unanimity of action of all hands concerned, the overshadowing influence which is an inspiration and a guide in the carrying on of this giant enterprise. "Harmony" is the watchword. It found its being in all-round square dealing with the ranks of those commanding of the various divisions commanding from the general in command, James Anthony Bailey. And from the humblest employee to the highest salaried agent, everyone knows that to do his duty means recognition. Petty jealousies are not tolerated; fish is not made of one and flesh of another, and all are treated with the utmost consideration at all times. This has been the real secret of Mr. Bailey's success as the proprietor and manager of great amusement enterprises. Without this perfect organization he would not be able to properly cater to the public, much less to present the Greatest Show on Earth. The Barnum & Bailey Circus has never been obliged to suffer reverses or tribulations of some other organization on the account. Every person connected with the enterprise feels that he is a part and parcel of it, and consequently works for its success. When one takes into consideration the fact that in a period of over a quarter of a century Mr. Bailey has never had to lose a moment's peace of mind because of a strike on the part of his employees, it is gratifying evidence of the manner in which he presides over the fortunes of his mammoth institution. There has never been a strike; there has never been a cause for a strike; it is true that on one or two occasions rumors have been put into circulation that a strike was on, but the rumors were set afloat by petty show folk trying to make capital at our expense. Every representative has this to say: "A short time ago we were obliged to abandon an afternoon's performance, having arrived in town late in the day. It occurred to us on another occasion just shortly after we started on the one day stands, which gave rise to a rumor that the men had gone on a strike and refused to set up the canvas. The facts are just these: Our show is so cumbersome, so mighty, that for a long time it was a perplexing proposition how we would ever be able to make the one day stands in time, and particularly when long jumps were to be made. The railroads have been strained to the utmost to handle our four trains, comprising 92 of the heaviest cars ever constructed, and, of course, proper transportation means much to us. Then our new seating arrangements are the heaviest ever used with a canvas. The reserved seats are of iron and are what is known as French opera chairs. Even in our general admission seats we provide better accommodations and more comfortable than ever known before, actually providing foot rests in that department. Instead of ropes, about the arena are used heavy nickel pipe rails. Our poles are immensely tall and equally heavy, and require horse as well as man power to erect them. We spread more canvas in our horse tents than is to be found in several of the advertised three ring shows, and our 'menagerie top' is larger than the top of any other circus. In a word, the show is such a stupendous affair as to constantly require the exertions of the greatest ingenuity to get it up in season, and a force of men never dreamed of even by the immortal Barnum. However, we have every-

thing working in apple pie order now, and we shall carry out our itinerary to a successful issue. By the way, we were obliged to change our dates in several instances in order to make our railroad connections, so as to give the performance on time. The proper provisioning of the show, too, entered somewhat in the causes for making changes, for we have 1,000 people to feed three times a day, our 600 horses, besides our menagerie. To announce that Barnum & Bailey's men have gone on strike is very annoying to Mr. Bailey, for one of his proudest boasts is that there never has been even a cause for a strike since he first became a manager of an amusement enterprise. Furthermore, every man in his employ, even the humblest laborer, grows dignified at such reports. After the show left Madison Square Garden, and we began our season under canvas, we experienced all kinds of perplexities, and for ten solid days and nights Mr. Bailey never slept even the proverbial forty winks. He is the head and front of the institution, and to his genius, and his genius alone, has it been made possible to continue our tour this season. His genius is of the transcendental order. When he is trained, long experienced lieutenants, no matter what department on division, get into deep water he wades in, figuratively speaking, and rescues them from their predicament. Of the show itself it is scarcely necessary for me to say a word—the press of the country is doing that, and doing it well."

THE GREAT PAN-AMERICAN CIRCUS AND EUROPEAN MENAGERIE is still in Canada, doing we are informed, a splendid business. Walter J. Nichels is the railroad contractor; Chas. Ellis, local contractor; W. S. Dunnington, manager of advertising car No. 1, and B. Rosenthal, special agent.

NOTES FROM THE CURITO CIRCUS, BREWER & HUSTED, sole owners and proprietors: Lee Thompson, manager and treasurer; Arthur L. Husted, musical director; Chase A. Hoopes, assistant manager and secretary; R. C. McDowell, boss canvas man. We are in our fifth week in Southern Ohio, and doing a good business under a seventy-five foot round top, with two thirty foot middle pieces. We number twenty people at present, and carry a band and orchestra, under the direction of Prof. Arthur L. Husted. On or about July 14 we expect to greatly enlarge our show, and will play all good sized towns through Ohio and Pennsylvania. THE OLD RELIABLE comes every week, and everybody is happy.

ROSTER OF DOREMUS' TIN TOP CIRCUS.—Geo. R. Doremus, manager; Mrs. Geo. R. Doremus, treasurer; William Harding, tramp juggler; Shorty Dodd, monologue; Little Louie, song and dance; Harry Stellman, banjo king; William Harnley, illustrated songs; the Avon Bros., singers and dancers; Jennie Davis, serio comic; Mrs. Merle Doremus, in electric fire dances. Business is good. Our top is 40x30. Joe King is a canvas man, with five assistants; Art Smith, Europe and Ed. Duley, charge of lights. We are playing three day stands.

THE RYAN & ZONELLA TROUPE are en route with the Forepaugh-Sells Bros. Circus.

LAW MACK, side show talker, writes that owing to severe illness he was obliged to close with the Sig. Sautelle Big R. R. Shows at Putnam, Conn., June 10, and is living on a farm in Massachusetts, where THE CLIPPER is a most welcome visitor.

PENNSYLVANIA.

PHILADELPHIA.—Several days of last week, particularly Saturday, the weather cleared up and grew warmer, and then the public, long restrained, made such a rush for the outdoor parks that the transportation facilities were taxed to their utmost. This was but a taste of what will come when the weather starts to behave. Itself properly and seasonably; in the meantime our three open air entertainments are making money while the sun refuses to shine.

KIRK BROWN.—Kirk Brown, resident manager; Placido's "Sweet Lavender" is the offering by the stock company this week, with "Mixed Pickles" to follow next week. Last week's double bill, "Dr. Bill" and "A Woman's Won't," met with the greatest success. The company is at its best in comedy, and the crowded condition of the house last week attested to the popularity of the bill.

KIRK BROWN.—Still the S. R. O. sign is being frequently brought into use, the attendance at this house being unprecedented for the end of June. The attractive list of features for the current week includes: The Russell Brothers, Sidney Wilmer, Al Carlisle's pony and dog circus, Chas. Kenney, John Jordan and Welch, Seiblin and Grovini, Leslie Brothers, Eddie and Eddie, and Emerson and Omega, Hendrie and Present, Corby and Burke, Shelly Duo, Weitzell, Hoy and Austin and Keith motion pictures.

LYCEUM THEATRE (John G. Jermon, manager).—The Black Crook Burlesques furnish the entertainment for the current week at this house. "The Three Big Busy Bees" and "A Night in the Tenderloin" are the titles of the burlesques offered, and the olio includes: Tommy Nolan, Cora White, Lane Sisters, Sheridan Eger, May Ring, Ada Lane, Rich Wilbur, Hayes Kennedy, Edith Hart, Willie Hart, Bessie Bartell and Tessie Cody. Crowded houses greeted the Little Egypt Burlesques last week. Next week, Pat Reilly's Burlesque Company.

LYCEUM THEATRE (John G. Jermon, manager).—The Black Crook Burlesques furnish the entertainment for the current week at this house. "The Three Big Busy Bees" and "A Night in the Tenderloin" are the titles of the burlesques offered, and the olio includes: Tommy Nolan, Cora White

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Amelia Bingham Well Received on the Coast—The Various Houses, With Few Exceptions, Have Big Business.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 30.—At the Columbia Theatre last night Amelia Bingham and company began a five weeks' engagement, presenting "The Climbers," as a good house.

CALIFORNIA THEATRE.—The second week of Nancy O'Neill began last night, with "Fedorina" as the bill. Business has been fair.

ALACAZA THEATRE.—The seventh week of the engagement of White Whittlesley began Sunday, 28, with "Monobars" as the bill.

CENTRAL THEATRE.—James Corrigan is filling a three weeks' stay here. "Joshua Whitecomb" is the current offering.

GRAND OPERA HOUSE.—The first presentation here of "In Central Park" was given Sunday, 28, to a packed house. Camille Waller and William Kremann have joined the company. S. R. O. business rules.

TIROL OPERA HOUSE.—Madeleine, or the Magic Kiss, is the current offering. Business is only fair.

FISCHER'S THEATRE.—The fourth week of "Twirl-Whirly" began last evening, with the usual packed house. Business has been phenomenal.

OPHEUM THEATRE.—The bill opening Sunday, 28, included: Julian Rose, Wandering Four, Barney Fagan, Vernon, Hayes and Healy, Drawee, Lydia Yeamans Titus, and the World Trio.

CHUTES.—This week's bill, opening 29, includes: Kraft and Daly, Conroy and Pearl, Hayward and Hayward, Kartell, Frank Cushman, and the animatograph.

GUTHRIE'S THEATRE.—Opening 29, the bill was Fred Wadell, Waldron Bros., Marsh Craig, Prince and vicinity, Great Kraton, Clinton Montgomery, Robinson and Grant, George W. Moore, and the robotics.

JAMES MADISON, lessee and manager of the Odene Theatre, Baltimore, Md., is in this city, visiting his mother and sister, who reside here. He is being extensively entertained.

FROM OTHER POINTS.

"Elsie Venner" Receives Its Premier in Kansas City—Indoor Resorts Continue to do Good Business.

CHICAGO, June 30.—Genuine Summer weather attracted people to Sans Souci and the Water Chutes in great throngs on Sunday and Monday, and there was a consequent falling off in patronage at the theatres. . . . A Chinese House opened its seventh week at the Illinois, "The Tenderfoot" its twelfth week at the Dearborn, "When Johnny Comes Marching Home" its eighth week at McVicker's, "Out of the Fold" its second week at the Great Northern, "Lovers and Lunatics" its second week at the La Salle, and "Babes in Toyland" its third week at the Grand Opera House. All suffered a falling off in attendance. . . . Harry E. Dixey opened his engagement at Stock's Monday night, to fair business. . . . The Trodadero attracted good business. . . . The Chicago Opera House vaudeville, and a fine programme at Masonic Temple, drew crowds.

WASHINGTON, June 30.—The Chase Opera Company opened, with two splendid performances, of "The Singing Girl," to packed audiences, at Chase's. This is the closing week of the season at this house. . . . "Camille," by the New Comedy Stock Company, had a large and delighted opening at the Columbia.

"The French Maid," by the Griffins, had an overfilling opening at the Lafayette. . . . Pat Reilly's Own Company attracted two crowded houses at the Lyceum. . . . Cabin John Bridge and Chevy Chase Lake were well patronized.

KANSAS CITY, June 30.—Lester Loring's new play, "Elsie Venner," received its first production at the Auditorium Sunday night, to an appreciative audience. The stock company gave an effective performance. . . . Electric Park opened its season Sunday, to immense crowds. Ingle Band was the chief attraction. . . . At Forest Park, attendance packed the different attractions. . . . In Hopkins' Theatre a good vaudeville bill, set where Jack Norworth and Louise Dresser were the headliners, pleased a large audi-

BOSTON, June 30.—Weather favored the indoor attractions, but work business saw some improvement. "Fancy from Paris," at the Tremont, and "York State Folks," at the Majestic, had big houses. . . . "A Mid-night Bell" had a fine presentation at the Castle Square, to large attendance. . . . The Music Hall, to good business. . . . Excellent bill and crowded houses at Keith's. . . . A capital showing was made by the burlesque houses and museums. . . . "The Tenderfoot" may come to the Colonial July 20, for a run.

PHILADELPHIA, June 30.—The week commenced very well at the theatres last night,

Keith's attracting a filled house with an excellent vaudeville offering, the Bijou stock giving a capital presentation of "Sweet Lavender," to good patronage, and the Lyceum having a good drawing card in the Black Crook Burlesques. . . . The weather was good enough to enable the parks to attract good sized crowds.

LOUISVILLE, June 30.—Kurkamp's Band was substituted for Brooke's Chicago Marine Band at Jockey Club Park Sunday. A large crowd was present to hear Mr. Kurkamp, and during the evening he responded to three encores. Agnes Champoux was the soloist, and she made a hit.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Mittenthal, mgr.)—Boston, Mass., June 29, indefinite.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., June 29, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 29, indefinite.

Anderson Stock—Anderson, Ind., June 29, indefinite.

American Stock, Terry & Wagner's (Harry J. Terry, mgr.)—Sault Ste. Marie, Can., June 29-July 4, Sault Ste. Marie, Mich., June 29, indefinite.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 29, indefinite.

Bell Stock—Washington, D. C., June 29, indefinite.

Benton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., June 29, indefinite.

Benton Stock (George W. Hill, mgr.)—Pawtucket, R. I., June 29, indefinite.

Benton Stock (James E. McElroy, mgr.)—Fall River, Mass., June 29, indefinite.

Baker Stock—Portland, Ore., June 29, indefinite.

Baptist Stock (Charles W. Burrill, mgr.)—Champaign, Ill., June 29, indefinite.

Baptist Stock (Charles W. Burrill, mgr.)—Springfield, Ill., June 29, indefinite.

"Breezy Time" (Merle H. Norton, mgr.)—Iron River, Wis., July 1, Cloquet, Minn., 2, Virginia, 3, Elly 4.

"Breezy Time" (Heth & Martin's (Grant Heth, mgr.)—Prescott, Ont., July 1, Cornwall 2, Newport, Vt., 4, St. Johnsbury 6, Lisbon, N. H., 7, Rumford Falls, Me., 8, Lincoln 9, Livermore Falls 10, Farmington 11.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—Charlottetown, P. E. I., July 2, 3, Picton, N. S., 4, Sydney 6, 7, 8.

Corrigan, James, Repertory—San Francisco, Cal., June 29-July 18.

Castello Square Stock, No. 2, C. C. Allison's—Amherst, N. S., June 29-July 4.

Curtis Dramatic (M. H. Curtis, mgr.)—Vassarles, O., June 29-July 1, Bluffs 2-4, Chapin 6-8, Virginia 9-12.

Curtiss Comedy (S. M. Curtiss, mgr.)—Fort Worth, Tex., June 29, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., June 29, indefinite.

Cutler & Williams Stock (W. R. Cutler & J. W. Williams, mgrs.)—New Albany, Ind., July 1-31.

Desmond Stock (C. F. Eagleton, mgr.)—Woodstock, Vt., June 29-July 4.

Dixey, Henry E., in "Welsh Rabbit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., June 29, indefinite.

Digger-Cornell, Repertory—Cortland, N. Y., June 29-July 4, Owego 5, 6.

Durban Edwards Stock—Portland, Me., June 29, indefinite.

Empire Stock—Rochester, N. Y., June 29-July 4.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., June 29, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Petersburg, Ind., July 1, 2.

Emerson Comedy—Lock Berlin, N. Y., June 29-July 4.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City, June 29, indefinite.

Fay, Charles, in "The Altar of Friendship" (George J. Appleton, mgr.)—Portland, Ore., July 2, 3, Tacoma, Wash., 4, Victoria, B. C., 6, Vancouver 7, New Whidbey, Wash., 8, Seattle 9, Spokane 11.

Ferris' Comedians (Harry Bubb, mgr.)—St. Paul, Minn., June 29, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., June 29, indefinite.

Golding Comedy (O. M. Cotten, mgr.)—Albion, Mich., June 29, indefinite.

Gordon Comedy (T. P. Powers, mgr.)—Belleville, Ill., June 29, indefinite.

Hart Stock (M. A. Hunt, mgr.)—Alpena, Mich., June 29-July 4, Flint 6-18.

Holman Comedy (Harry Holman, mgr.)—Champaign, Ill., June 29, indefinite.

Huntley-Moore Stock—Atlantic City, N. J., June 29, indefinite.

Hubert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., June 29, indefinite.

"Joshua Simpkins"—Cape Vincent, N. Y., July 4, Alexandria Bay 6, Massena Springs 7, Saranac Lake 9, Lake Placid 10.

King Dramatic—Altoona, Pa., June 29, indefinite.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Galloway, O., June 29-July 11.

Lindholm Imperial Stock—Detroit, Mich., June 29, indefinite.

Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., June 29-July 4, Flint 6-18.

Holman Comedy (Harry Holman, mgr.)—Champaign, Ill., June 29, indefinite.

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Hubert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., June 29, indefinite.

"Joshua Simpkins"—Cape Vincent, N. Y., July 4, Alexandria Bay 6, Massena Springs 7, Saranac Lake 9, Lake Placid 10.

King Dramatic—Altoona, Pa., June 29, indefinite.

King's, Ben, Stock—Montreal, Can., June 29, indefinite.

Graves-Morton Opera—Chicago, Ill., June 29-July 4.

Giff Stock—Richmond, Va., June 29, indefinite.

Goodwin Comedy (John G. Appleton, mgr.)—Portland, Ore., June 29-July 4.

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Portland, Ore., June 29-July 4.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City, June 29, indefinite.

"Lovers and Lunatics" (Chicago, Ill., June 29, indefinite).

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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business for whom it is sent by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atkinson, Ruby	Ellinore Sisters
Aiken, Sadie	Emerson, Belle
Adams, Anna	Edgars, Helene
Austin, A.	Engstrom Sis.
Arkwright, Marie	Mitchell, Kit.
Arnoldson, Ada	Elliott, May
Allen, Phyllis	Ellinore Sisters
Arlington, Gussie	Evans, May
Bancroft, Maude W.	Fitzhardo, Marguerite
Brushee, Pansy	Gamble, Little
Brigan, Sadie	Montrose, Bes
Bowen, Olga	Emerson, Nellie
Brown, Laura	Emery, L. H.
Black, J.	Emerson, Jen.
Brewer, Nellie	Edwards, Bell
Bigger, Laura	Ellis, Laura
Broadway Girls, 4	Fielding, Fielding
Buckhart, Lill.	Floyd, May
Barrington, Hope	Fortune, Cec.
Blitz, Mrs. F. R.	Fanchonetti, Amy
Burg, Clara	Floyd, May
Baker, Irene	Ford, Maud L.
Boston, Josephine	Grete, Grace
Braddon, Nell	Grosjean, Ella
Burg, Babette	Gamble, Beat.
Black, Olga	Maurice, Gale
Babcock, Savelle	Fay, Frankie
Barbe, O.	Floyd, May
Bland, Leona	Fortune, Cec.
Cross, Ruth	Fanchonetti, Amy
Coleman, Mell	Fay, Frankie
Courtney, Mrs. M.	Fay, Frankie
Phyllis Carlton, Birdie	Fay, Frankie
Cotrey, Em.	Fay, Frankie
Colton, Mabel	Fay, Frankie
Cross, Lulu	Fay, Frankie
Clare, Helen	Fay, Frankie
Cassell, Sopha	Fay, Frankie
Cameron, Irene	Fay, Frankie
Clayton, Josephine	Fay, Frankie
Congers, Mrs. Zelia	Fay, Frankie
Carlton, Zelia	Fay, Frankie
Curtis, Retta	Fay, Frankie
Clifford, Marie	Fay, Frankie
Colay, Mrs. Bert	Fay, Frankie
Clymer, Mrs. C. A.	Fay, Frankie
Franklin, Kit	Fay, Frankie
Cline, Maggie	Fay, Frankie
Cox, Maude	Fay, Frankie
Christine, Mile	Fay, Frankie
Creighton, Lorn	Fay, Frankie
Clymer, Mrs. C. A.	Fay, Frankie
Crawford Sist	Fay, Frankie
Chair, Helen	Fay, Frankie
Carroll, Sadie	Fay, Frankie
Deringer, Mabel	Fay, Frankie
Desmond, May	Fay, Frankie
Date, Virginia	Fay, Frankie
Deffage, Eleanor	Fay, Frankie
Devale, Mrs. Devere	Fay, Frankie
Douglas, Pauline	Fay, Frankie
Dupree, Maude	Fay, Frankie
Dorian, Bertha	Fay, Frankie
Dimes, Mrs. G	Fay, Frankie
DeShon, Ruth	Fay, Frankie
Daval, Ant.	Fay, Frankie
Delone, Mile	Fay, Frankie
Dockman, Mrs. Chas.	Fay, Frankie
Dible, Mrs. Thos.	Fay, Frankie
Davis, James	Fay, Frankie
DeMegan, Nell	Fay, Frankie
DeMelville, Emily	Fay, Frankie
DeWolf, Drina	Fay, Frankie
Deyourney, Esie	Fay, Frankie
Durrell, Madge	Fay, Frankie
DesMonte, Millie	Fay, Frankie
DelMonte, Maud L.	Fay, Frankie
Edwards, Fan.	Fay, Frankie
GENTLEMEN'S LIST.	Fay, Frankie
Allisons, The	Almon, Joe S.
Austin, Dick	Allen, W. S.
Austins, Toss	Austin, H. R.
Arthur, Frank	Bentley, Ben D.
Alvora, Great	Blevins, Clem
Alden, Gall	Boyer, Will
Adams & Jury	Browne, Wm. W.
Allen, Frank	Booth, W. E.
Ahern, Wm.	Cooper, J. H.
Archer &	Barnes, T. C.
Garlow, Arthur, Gus Alfife, Jerry Armstrong & Holly	Bencamp, J. C.
Abachi, Geo.	Bateman, Tom Bruner, Roy Blanchard, Carl
Anderson, W.C.	Bates, Jesse
Aberns, The	Bateman, Tom
Ashley, John	Bates, Jesse
Allen, L. & B.	Belgarde, Geo.
Ackerman, C.F.	Law, Blaney, H. C.
Blyant, H. C.	Berst, F. D.
Burpee, 4	Barrington & Martell
Barnel, D. A.	Burnham, H. M.
Bennett, H. S.	Brooke, Claud
Bellert, Claud	Blanchard, A. J.
Brett, Bros.	Burdick, H. E.
Bixley, Edw.	Davenport, H. J.
Brooks, Cora	Dunbar, H. C.
Baldwin, Barnes, Geo. H.	Dillingham, T. Martell
Buchbinder, Julius	Darow, Har.
Bassett, Mort	Belmont, J. C.
Brooks, Lawr.	Benson, L. D.
Broughs, Jackson	Bett, Geo. H.
Raker, Edwin	Bellmont, Bertha
Belmar, Harry	Bassett, Mort
Freeman, Bishop, Phila.	Brooks, Lawr.
Boyd, Mr. & Mrs.	Broughs, Jackson
Brown, Theo	Bellmont, Bertha
Bellows, A. E.	Bassett, Mort
Barnes, Jos.	Brooks, Lawr.
Burke, Tom	Broughs, Jackson
Burton, Al. H.	Bellmont, Bertha
Barlow & Wilson	Bellmont, Bertha
Barry, John H.	Bassett, Mort
Barnell, D. A.	Brooks, Lawr.
Belgrave, Lawrence	Broughs, Jackson
Burke, Tom	Bellmont, Bertha
Bishop, Phila.	Bassett, Mort
Boyd, Mr. & Mrs.	Brooks, Lawr.
Brown, Theo	Broughs, Jackson
Bellows, A. E.	Bellmont, Bertha
Barnes, Jos.	Bassett, Mort
Burke, Tom	Brooks, Lawr.
Burton, Al. H.	Bellmont, Bertha
Barlow & Wilson	Bellmont, Bertha
Barry, John H.	Bassett, Mort
Barnell, D. A.	Brooks, Lawr.
Belgrave, Lawrence	Broughs, Jackson
Burke, Tom	Bellmont, Bertha
Bishop, Phila.	Bassett, Mort
Boyd, Mr. & Mrs.	Brooks, Lawr.
Brown, Theo	Broughs, Jackson
Bellows, A. E.	Bellmont, Bertha
Barnes, Jos.	Bassett, Mort
Burke, Tom	Brooks, Lawr.
Burton, Al. H.	Bellmont, Bertha
Barlow & Wilson	Bellmont, Bertha
Barry, John H.	Bassett, Mort
Barnell, D. A.	Brooks, Lawr.
Belgrave, Lawrence	Broughs, Jackson
Burke, Tom	Bellmont, Bertha
Bishop, Phila.	Bassett, Mort
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Bishop, Phila.	Bassett, Mort
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Barnes, Jos.	Bassett, Mort
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Burton, Al. H.	Bellmont, Bertha
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Brown, Theo	Broughs, Jackson
Bellows, A. E.	Bellmont, Bertha
Barnes, Jos.	Bassett, Mort
Burke, Tom	Brooks, Lawr.
Burton, Al. H.	

THE NEW YORK CLIPPER.

NEW YORK CITY.

Review and Comment.—The continuation of inclement weather last week kept amusement seekers away from the open air resorts, while indoor attractions continued to do well. CRYSTAL GARDENS (formerly Cherry Blossom Grove) opened June 22 under its new name, presenting a review, a travesty and vaudeville, to big business during the week.... Two theatres—the GARRETT and the HERALD SQUARE—closed their doors at the end of the week.... At MANHATTAN BEACH Pain's Fireworks was given the first presentation of the season Thursday night, June 25.... The continued attractions for the week ending June 27 were: Blanche Ring at the KNICKERBOCKER, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the DUSSE ORCHESTRA at MADISON SQUARE GARDEN, Summer opera at TERRACE GARDEN, Creatore and his band at ST. NICHOLAS GARDEN, Henry E. Dixey at the GARRICK, and "The Knickerbocker Girl" at the HERALD SQUARE, the last three named closing on that date. Dramas by the F. E. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.... Variety entertainment was furnished at CRYSTAL GARDENS, PROCTOR'S TWENTY-THIRD STREET, TONY PANTORI'S, KEITH'S UNION SQUARE, PARADISE GARDENS, the DEWEY, HURRICANE & SEAMON'S, and LION PALACE. At HUBER'S MUSEUM the usual vaudeville and curios were seen.... Summer vaudeville was also presented at BRONX BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The stock offering for the current week is "Pink Dominos," and the crowds that attended the opening performances, afternoon and evening of June 29, gave every evidence of approval. Wallace Erskine, Paul McAllister, Florence Reed and Mrs. Eva Vincent came in for a big share of the approbation, and the rest of the company were not forgotten. The cast was: Charles Graythorne, Wallace Erskine; Mr. Percy Wagstaff, Paul McAllister; Mr. Tubbs, Charles S. Abbe; Henry, Albert Robe; Brisket, George Friend; First Walter, Andrew Stephens; Second Walter, Harry Bourjou; Sophia Graythorne, Florence Reed; Lady Maggie Wagstaff, Margaret Drew; Mrs. Tubbs, Mrs. Eva Vincent; Rebecca, Margaret Kirker; Miss Barron, Loretta Healy. The vaudeville bill given between the acts included: Martine and Balmo, comedy Chinese acrobats; Al. Lawrence, mimic Pompeii, in a musical act; Leo Miers, baritone singer; Eddie Horan, dancer; Max Madden, monologist; and Rose Jeanette, singer, all of whom aided in the make up of a pleasurable entertainment. The kaleidoscope with new views, was a continued attraction.

Huber's Museum (John H. Anderson, manager).—As the propitious weather for amusement seekers continues, this resort is correspondingly favored with a regular mid-season patronage. A recent visit found every floor filled to its capacity with well pleased patrons. Transient attractions for this week are: William Myers' Trompe, in a flour diving contest; Olga, queen of snake charmers; Geo. Frances, who thrives on a diet of stones, and George Wardell, musical novelty. Entertaining vaudeville performances combined with picture displays, serve to crowd the Bijou theatre at different periods of the day and night.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" opened its twenty-fourth week June 29, with excellent business still prevailing.

Crystal Gardens (Klaw & Erlanger, managers).—This resort presents the same bill as was offered last week, and packed houses have ruled since the opening. The current is the second week.

Knickrbocker Theatre (Al. Hayman & Co., proprietors).—Blanche Ring began on June 29 her fourth week.... The Blonde in Black, a continued good house, have re-wanted the performances thus far.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" holds its ground well in the matter of business. This is the fifteenth week.

Madison Square Garden.—The present is the fifth week of John S. Duse and the Metropolitan Opera House Orchestra, coupled with "Venice in New York," which has scored a big success.

Broadway Theatre (A. W. Dingwall, manager).—This is the sixteenth crowded week of "The Prince of Pilsen" at this theatre. Its run will easily extend throughout the summer.

Paradise Roof Gardens (Oscar Hammerstein, manager).—Last week's bill is held over intact. It remains: Hiccupono's horse, France Piper, the Hoosier Zouaves, Galotti's troupe of monkeys, Sherman and de Forest, Edith Helena, the Four Nightingales, the Wilton Brothers, Mr. and Mrs. Chamberlin, and the skit, "Punch Judy & Co."

Atlantic Garden (W. Kramer's Sons, managers).—Charles Lawlor and daughters, in a character singing sketch; the Three Mitchells, colored comedy trio; the Zarunes, trapeze artists; Dan and Bessie Kelly, character and comedy sketch team; Cecilia Early, vocal comedienne, and De Lora, magician, are here this week.

Casino (Sam S. & Lee Shubert, managers).—This is the eighth week of "The Runaways," and good returns are reported from the box office.

St. Nicholas Garden (Hashim & Howe Amusement Co., lessees).—This house returned to vaudeville June 29, and the current programme names: The Marco Twins, Ollie Young and brother, the Delmore Sisters, Daly, Tate and Ronan, James and Bonnie Farley, the Dunbar Sisters, Rialto, and Ricketts and Link.

Dewey Theatre (Sullivan & Kraus, managers).—With favorable weather, and shows which appeal to the tastes of their patrons, business continues at the top notch here. The New Henry Burlesques have been selected to provide the amusement for this week, and judging by the size of the audiences, it is apparent that the public will be well satisfied with it. The performances open with an entertaining skit, entitled "The Gay Deceiver," and is replete with bright sayings, music and action. In the olio which follows are: The Three Madcaps, acrobatic dancers; Jas. T. and Isabel Murphy, singing and talking sketch; Harry Manuel and Chas. Lorraine, grotesque acrobats; Frey and Fields, witty repartee and songs; Elvira and his troupe of bull terriers. A farcical burlesque, entitled "A Jeromeal Trial," is snappy and full of local hits, being fully up to date, and Tom Jenkins and the Cuban Wonder wind up the show, meeting each other in wrestling contests.

Weber & Fields have signed a contract with Miss Pauline's manager for her to give a series of concerts at the West End Theatre on Friday, Nov. 27.

Marshall P. Wilder, the well known entertainer, was married on June 24, in this city, to Sophie Cornell Hanks, Rev. Dr. Houghton officiating.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—

The attraction for the week beginning Monday, June 29, was F. C. Burnand's "Dolly and Betsy." Duncan Harris, in the character of Adolphus, or "Dolly" Birkett, was true to life, and Edna Archer-Crawford gave a clever rendition of Mrs. McManus, the entire cast being in competent hands, the comic situations with which the piece abounds being brought out with telling effect. Cast in full follows: Mr. Birkett, Mrs. McManus, Captain Birkett, Duncan Harris, Dick Talbot, H. Dudley Hawley, Captain McManus, Robert Cummings; Mr. Dawson, Frank P. Currier; The Hairdresser, Victor Brown; William, a servant, Stephen Black; Mrs. McManus, Edna Archer-Crawford; Mrs. Birkett, Mary Davenport; Madame Polenta, Lois Taber; Nelle Bassette, Marion Mathey; Clara Payton, Ethel Wynne; Betsy, Leslie Bingham. In the vaudeville portion of the programme Willard and Marlow, in their fine banjo playing, scored heavily, repetitions of several of the numbers they offered being demanded. May Kamochi was a clever magician, and she held the attention of the audience to the close of her time. "The Captain of the Nonsuch" is next week's billing. Summer concerts, as usual, were largely attended.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—

The current bill includes a list of well known entertainers, and good attendance ruled afternoon and evening of June 29. Hilda Thomas, assisted by Lou Hall, heads the bill, and the success won by this clever pair warrants the position of honor. Their pleasing sketch, "The Lone Star," met with a usual favor. The Meeker Baker Trio, in their comedy acrobatic act, were as popular as yore. Holden and Florence, in their operatic skirt, "The Fairy of Killarney," were well received. Others who lent good aid were: Matthews and Ashley, sidewalk comedians; Eddie Hayes and Mesa Boyne, singing and dancing act; Owley and Randall, comedy jugglers; Diamantini Trio, acrobatic dancers; Kennedy and James, in their act, "The Daffy"; Craig and Ardell, in a musical act; Louise Satour, ballad singer; White and Bancroft, in a singing and talking act; and George Yeoman, German comedian. The kaleidoscope continues.

Keith's Theatre (E. F. Albee, general manager).—It would be difficult to engage a list of stronger or more entertaining vaudeville features than is to be found in the programme offered here this week, and the opening performances June 29 were largely attended as usual. Thurston, the magician, came expert and illusional, headed the list of the third successive week-end, and this fact is a stronger endorsement of his clever work than anything we might say at this time. His ambitious effort to enlarge the scope of his stage work is placing him in the very front rank of magicians. Fred Bond and company gave the one act farce, "My Awful Dad," capitally well, Mr. Buchanan's work in Mr. Bond's support being excellent. Mr. Bond, as the debonair man of the world, gave a grace and charm to the character. The Three Hickman Bros., in a novel comedy; Silvern and Emerie, expert gymnasts; Howe and Scott, Hebrew act; Joe Flynn, parody singer; Polk and Kollins, talented galloping, who are just back from Europe; and Barnes, Irish dialect comedians; the Reen Bros., in a choral union and spear juggling; Tommy Baker, in an entrancing monologue; Josie and Willie Barrows, in songs and dances; Howard and Burke, eccentric comedians; Bean and Hamilton, barrel jumpers; Satsuma, Japanese equilibrist and juggler, and the motion pictures complete the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—The threatening weather conditions of June 29, which culminated in a deluge of rain, accompanied by Jove's thunderbolts and flashes of lightning, had no deterring effect upon the size of the audience, nor the spirits of those who had assembled to partake of the varied programme placed before them. While Justice Pluvius engaged with out, brightness and merry laughter held full sway within, and the following excellent bill, admirably well arranged, accounts for this pleasant condition of things. Callahan and Mack, in a bit of Irish characterization and musical as well, which was heartily enjoyed and liberally applauded; Annie Hart, who received a warm welcome from her old time friends, and who made them scream with old time songs and dances; the Folly Trio, in German comedy; Edwin Maynard and Sara MacDonald, in "Our Millionaire Cousin"; Katie and Edward Lovitt, acrobatic novelty; Edward King and Abi Stange, in "Waitress" and Actress; Chris Meyer, Violin Master, in "A Polite Kick"; Roni and Gaudier, in songs and dances; Edith W. Richards, instrumental music; Stelnert and Thomas, German comedy; Charles H. Duncan, violinist and comedian; Julius Larrett, magician, and the vitagraph complete the bill.

Fall River.—At Sheedy's Theatre (M. F. O'Brien, manager).—Buffington's Stock Co. presented "Lady Audley's Secret" last week, to large business. Week of June 29, "Mudlark's Picnic." Specialties will be given by Nellie Burgers and James E. McElroy.

PARK THEATRE, ISLAND PARK (M. J. Corcoran, manager).—Business was good last week, considering the weather. Week of June 29: Perry and Randall, Oslain and Dally, Joe Ellis, Coogan and Baker, and Kittle Hoffman.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager).—"Nature's Nobleman" was the play presented the past week, and it received a cordial endorsement by full houses daily, at both presentations. J. Gaffney and Mulligan entertained the audience between the acts. The current week's bill is "Monte Cristo."

Flowers' THEATRE (Flowers & Shannon, managers).—This house was opened one night, June 24, by the Mechanics' Athletic Club, for an athletic exhibition. A good sized audience was present.

Taunton.—At Suburbia Park (Joseph J. Flynn, manager), the attendance was light to witness the entertainments of the Boston Specialty Co., week of June 22, owing to continued wet weather. For week of 29 the New York Novelty Company will be attraction.

Talakqua Park (F. M. Bevin, manager).—Week of 22 did fairly well with a strong vaudeville bill, in spite of unsatisfactory weather.

Burnum & Bailey's CIRCUS came 22, and gave two performances, to immobile audience.

Lawrence.—At Glen Forest (J. J. Flynn, manager).—The Whirlwind Entertainers came to fair business, June 22. Booked for week of 29, the New York Novelty Co.

Canoe Lake Park (J. W. Gorman, manager).—The Alabama Troubadours pleased large crowds daily week of 22.

North Adams.—At the Valley Theatre (Wm. P. McEvoy, manager).—Maurice Boom's "Bohemian" opened a week's engagement June 22, to good business. The business was good, considering the very changeable weather. Coming week of 29: Kumens Trio, Belle Carmon, Gleary Brothers, Steel Sisters, La Belle, ... Harry Brown, a member of the Ryan Stock Co. for the past season, was in the city for a few days during the past week. Mr. Browne will manage a summer theatre in New London, Conn., during the heated months.... Hardgraves Circus will appear here 29.... Robert Costello and P. B. Mack of the Richmond Theatre staff, have been engaged by Manager Meade for the Park Theatre. Mr. Costello will look after the stage management, and Mr. Mack will look after the front of the house.

Brooklyn.—At Mountain Park Casino (W. H. Hill, manager).—The opera company gave a satisfactory production of "Dorothy" week of June 22, to good sized audiences, despite the unpleasant weather which prevailed.

Governator's THEATRE (Sidney Fern, manager).—Excellent business prevails.

Booked for week of 29: The Vanos, the

ville; Frank E. Randolph, and the kaleidoscope, with new pictures.

Lion Palace (J. H. Phipps, manager).—Despite the adverse circumstances of bad weather, which precluded any possibility of giving a performance in the roof of the theatre during the past two weeks, the theatre was utilized for both roof and garden performers, and the attendance was greatly improved each week.

The present bill is an excellent one, presenting the following people: Hopone, and company; Mathews and Law, Bohemian Trio, James Brockman, De Lisle and Hall, Four Musical Rogues, Belle Voila, Tyrolean Quintet, Edna Davenport, and Herman Spik.

Brooklyn.—The latter part of last week the attendance at the beaches was all that could be desired. The last one of the beaches to open is Manhattan.

Orpheum (Percy G. Williams, manager).—The last of the series of the comic operas to be presented by the Orpheum Opera Co. is "The Wizard of the Nile," which was greeted by a packed house June 29. Louise Gunning, one of the old time favorites of the house, was given a big reception, as was Sydney S. Toler, who makes his first appearance in comic opera. The costumes and scenery are from the original production.

Prosperous business has marked the running of the opera this season.

Manhattan Beach.—At the Pavilion "The Sultan of Sulu" is the opening attraction at this seaside resort. It was welcomed by a crowded house 27, and will continue for a fortnight. The same cast will be seen as was in New York. Dockstader's Minstrels will follow. Pain, the pyrotechnist, has had a hard time with his "Destruction of Pompeii." It has rained nearly every night since the opening.

Brighton Beach.—In THE MUSIC HALL (Wm. T. Grover, manager).—Another strong bill was presented to the patrons of this house 29. The bill is headed by A. E. Lancaster and R. G. Jenkins, who appear in an opera, entitled "Our Boy" or the Birth of the Flag." Others are: Eddie Hayes and Mesa Boyne, singing and dancing act; Owley and Randall, comedy jugglers; Diamantini Trio, acrobatic dancers; Kennedy and James, in their act, "The Daffy"; Craig and Ardell, in a ventriloquist act; Vito Real, the singing girl; Charles Ernst, black face comedian, and the trained animals.

Coney Island.—At the Pavilion "The Sultan of Sulu" is the opening attraction at this seaside resort. It was welcomed by a crowded house 27, and will continue for a fortnight. The same cast will be seen as was in New York. Dockstader's Minstrels will follow. Pain, the pyrotechnist, has had a hard time with his "Destruction of Pompeii." It has rained nearly every night since the opening.

Camden.—The musical offerings at the parks continue unchanged. Special firework displays are scheduled for all on the Fourth. At Wood-Lynne Park (Geo. E. Boyle, manager) the vaudeville this week includes: Elwood, Goldsmith and Hoppe, Adams, Myers Sisters, Ed. La Zelle, Boyce and Rogers. On Friday of next week, July 10, Pawnee Bill's Wild West will be here for the day, and the town is already lavishly billed.

Great, McCann Family, Moran and Wilson, Eugene Everett, A. Van Gofre, Delinos, the Indians, Weston and Luxes, Slack Sisters, Baker and Doyle, Hawley and Vass, Leon and Adeline, Stanley and Le Roy, the Lavel Bros., Three Armstrongs, Stewart and Raymond, Siddons and Siddons, Ranetta and Be Lair, Lambert and Pierce, the Canadas.

Member's INLET ROOF GARDEN (Cliff W. Grant, manager).—This house opens for the season 29, with Cliff W. Grant's Big London Gaely Company, including: Pat Kearney, John Honan, May Burk, Flossie La Van, Billy Hart and Katie Cain.

Roving Frank's GYPSY CAMP (Frank B. Hubin, manager).—Excellent business here at all times.

NOTES.—Pawnee Bill's Wild West is billed to give two performances here July 11.... Alligator Joe, with his alligator farm, opened 27, for the season.

Iowa.—**THEATRE**, vaudeville (Arthur J. Cole, manager), opened for the Summer season 22, with the following vaudeville performers: The Four Burtons, the Russell Sisters, Alice Tiffey, May Bell, Jessie Bennett, George Hart, Perry and Wilson, Rose Vale, Will C. Smith, the Beverly.

NOTES.—Arthur J. Cole is the manager for the Grand Isle Summer resort, and will place the very best star vaudeville attractions on the boards there during the Summer season.... The Iowa Theatre is now controlled by the Park circuit of theatres.

Ringling Bros.—Renowned circus comes to Rock Island July 7.... The Gaskill Munday Merchants Street Carnival, 22, inclusive, have been favored with fine weather, and is doing good business.

MASSACHUSETTS—(See Page 437).

Worcester.—Worcester Theatre (Felix R. Wendelschafer, manager).—The New York Players will produce "Hazel Kirke" week of June 29. Last week "Christopher Jr." was played, to excellent attendance.

Lake (Wor. Consol. St. Ry. Co., managers).—W. G. Gorman's Imperials, including: Harry Smirl and Rose Kessner, in "The Bell Boy and the Maid"; Lorret, the Knight Brothers, Mario and Aldo, and Eckhoff and Gordon.

Pinehurst (Shea & Wilton, managers).—This is a new rustic theatre, recently completed, on the line of the Worcester and Southbridge Street Railway, and has been leased by the managers of the Park and Lothrop's. The first performance will be given 29, when Yeager and Yenger's aggregation of colored comedians will make their appearance. Two performances will be given each day of the week, Sunday excepted.

NOTES.—William Beach was a guest of Frank Lamb, of the New York Players Co., this week. Charles Bowser, of last year's Summer stock, also stopped over, to renew old acquaintances, while on his way from Boston to New York.... The new theatre erected by R. C. Taylor is about ready for the roof, which is a guarantee that this new house will open on time the coming season.

Lynn.—Shay's Summer Show House, Bay Point, Nahant (J. J. Shay, manager).

Owing to the severe weather all last week this house was closed, as week's attractions include: David and Carrie Brinkley, Master Loring Grimes, Cafferty and Grau, Solora, and Frank Milton.

Gorman's SUMMER THEATRE, Salem, Mass., (M. J. Doyle, manager).—Although the weather last week was not favorable for open air show business, performances were presented nearly every day, and there was fair attendance. Gorman's Alabama Troubadours are the attraction this week.

Notes.—William Beach was a guest of

Frank Lamb, of the New York Players Co., this week. Charles Bowser, of last year's Summer stock, also stopped over, to renew old acquaintances, while on his way from Boston to New York.... The new theatre erected by R. C. Taylor is about ready for the roof, which is a guarantee that this new house will open on time the coming season.

Burlington.—Ringling's Circus appears

July 13, Car No. 1, with A. G. Ringling

PENNSYLVANIA—(See Page 438).

Pittsburg.—Such cool and comfortable weather was enjoyed here during the week ending June 27 that some of our local managers are hating themselves for not keeping their houses open later.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Under the management of William H. Torren, treasurer of this house, a concert was given June 24, in which Sarah Truax appeared and made a success.

DUQUESNE GARDEN (A. L. McSwigan, manager).—The "Bohemian Girl" is the opera selected for performance 29 and week. "The Jolly Musketeer" drew well up to 27.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The continuous cool weather, week of June 22, had some effect in keeping the attendance smaller than it usually is at this time of the season. The houses have been well filled, however. The Lakemont Stock Co. remains indefinitely.... Gentry's Dog and Pony Show, 20, had a rainy day, but did good business.... Our great attraction of the season will be Altoona's Industrial Exposition and Midsummer Carnival, featuring the attractions of the Gaskill-Mundy-Leavitt-Carnival Co., opening for one week on July 20. E. C. Mishler, who is general director, representing the business men, is sparing no expense to make this a gay week, and indications now point to this being the largest carnival ever held in the State of Pennsylvania.

Williamsport.—At Vallamont Park Pavilion the Vallamont Stock Co. continued to draw record breaking houses, producing "A Peaceful Valley" week of June 22.... "The Girl I Left Behind" (Met. 29-July 1), "A Fight for Honor" (24), "Three Guardsmen" (8-8), "Fanchon" (9-11), ... Pawnee Bill's Wild West Show had the first sunshine in three weeks and turned hundreds away 22.... Welsh Bros.' Circus played to big business in Muncy 22. Col. Welsh spent the day here with Major Lilly (Pawnee Bill).... Gentry Bros. show here 30.

TEXAS.

PI. WORTH.—At Roof Garden Theatre (J. Z. Wheat, manager) the Curtis Comedy Co. was favored with good business and week of June 15, "Rip Van Winkle" and "East Lynne" being put on in a very creditable manner. The week of 22 opened with "Magnolia Blossoms," by the same company. The Morrisons, and Harry Lee appear in spe-

ANDARD THEATER (Frank De Beque, manager).—Four new people scheduled to open 22, failed to put in an appearance. Sol Dan and Happy Jack Williams opened, however, and the bill is a good one. The other people: Jen and George Powers, Vern Miller, Little Weston, Ethel Russell, Little Chester, and Lulu Lawton. Business opened big.

CROWN THEATRE (Phil Epstein, manager).—A good bill at this house, week of 22, is preceded by a one act comedy, depicting life in the wild West, styled "Big Foot Wallace." Jessie Haynes, in negro songs, and Chas. W. Pope, in a German specialty, are the openings. The Verdiens hold over in another singing and dancing specialty, and are receiving well deserved applause. The others making up the bill are Chas. Hoyt, Nat Blossom, Alvin Washington, Jim Wolfe, Lizzie Mitchell, Nellie Williams, Rose B. Mitchell, and Ada Yule. Business opened to big.

San Antonio.—The Grand Opera House and Empire Opera House of this city have both been "dark" for the past month. Geo. W. Scott's Stock Company opens at the Empire Opera House June 28, for an indefinite engagement at popular prices.... Ellery's Royal Italian Band have finished playing a ten night engagement in the Beethoven Member Hall, in this city, and were enthusiastically received by large audiences, many persons present pronouncing this the best band that has ever visited this city.

Austin.—At Hyde Park Theatre (Ed. Besserer, manager).—The Spooner Dramatic Co. presented the following: June 15, 16, "The Pearl of Savoy"; 17, 18, "Ben Bolt"; and 19, 20, "Nell Gwynn," drawing fair crowds. This is the first week of the four weeks' engagement.

INDIANA.

TERRE HAUTE.—At the Casino Park Theatre (Breinig & Robertson, managers).—The bill for week of June 22 included: Zara and Zara, Lester Fairman, Mr. and Mrs. Burch, Fannie Donovan, and the Buckeye Trio. Business was very good. Coming week of 29: Coville, and McBride, Leo and Chapman, Albert C. Waltz, Dick and Eddie Guise, Dorothy Kenton, and Reese Prosser.

CLARK'S GARDEN.—Vaudeville week of 22: Vino and Searle, Mr. and Mrs. Albright, Frank Cowar, Zel Bookout. Coming week of 29: Sawyer and Sawyer, Mr. and Mrs. Albright, Castle and Collins, and the Phillips Sisters.

SUNNION KATZENBACH, treasurer of the Grand, left 23 for French Lake Springs for a short vacation.

Anderson.—At the Grand Opera House (J. R. Dickson, manager).—The Anderson Stock Co. closed a two weeks' engagement June 20, and the house will be dark until Aug. 2, when the regular season opens, with "The Buffalo Mystery," at popular prices.... The order of Eagles held State encampment here 18, 19, 20.... The Great Eastern Carnival Co. (Will Edwards, manager) gives a week's entertainment, under the auspices of the Red Men, July 6-11.... H. H. Cornell, with the two McDonalds (Eddie and Johnnie), of "Humpty Dumpty" fame, are giving concerts under a tent, to fair business.... The Hawthorne Sisters are visiting relatives here.

Marietta.—The Marion Summer Theatre, under the management of W. H. Moore, was opened June 23, to a large audience. The theatre is devoted to vaudeville, and an interesting bill was presented, consisting of the Curtis Sisters, Evans, De Vees and Evans, Leo and Chapman, Carlos Daly, Eddie Sawyer, Emily Sawyer, Vito Varo and De Carlo, the Mack Sisters, Bert Parker, Zelma Rollins, and Trainer and Buttrum. The Grand is being overhauled and a new heating plant installed.... Manager Kinneman leaves for New York July 5 to complete his bookings for the coming season.

ILLINOIS.

Peoria.—Prospect Heights draws better as the weather warms up. Week of June 22: Fred and Amy Gottlob, John T. Powers, Threlkeld and Wilke, and Millie Ames.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is reported fair. Week of 29: Leon and Bertie Allen, Mason and Filburn, Everett Sisters, Roberta and Rawson, Jacobs' THEATRE (A. F. Jacobs, proprietor).—Week of 29 the stock will produce "Slums of London," and specialties will be by the Three Ortons, Dan Goss and wife.

NOTES.—Manager Jacobs was in Chicago 25, engaging talent for Terminal Park.... Mrs. Rosar, of the Rosar Trio, who has been very ill for two weeks, is rapidly recovering.... The rumor that Baby Lorene had fallen from a ladder last week at Jacobs and been killed is without foundation. The story caused much annoyance to the Lorenes.

Managers Edds and Emerson, of Peoria, have formed a circuit which now includes the houses at Peoria, Lincoln and Jacksonville. They are due in New York July 1, to book for the three houses.

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WANTED, MED. PERFORMERS.—Change often. Those Playing Organ given preference. No drunks. Must make good. GERMAN MED. CO., West Derry, N. H., Box 101.

WANTED, Organ Player that can Work in Arts, or Good All Round Performer that can Play Organ. Good treatment and sure money. Week and ten day stands. Join on wife. Address DR. A. J. MILLER, Caldwell, Ohio.

WANTED, For Repertoire, Leading Man, Leading Woman, Head Man, Stage Director, Property Man to act or do good specialties. Other useful people write. All must be first class and have good wardrobe. I pay all after opening, which occurs in August in Illinois. State all in first letter. Address ROBERT SHERMAN, 254 Polk St., Minneapolis, Minn.

WANTED, All kinds Med. Performers, Sketch Team, Souvenir, Sister Teams, Irish, Dutch and B. F. Comedians, who can make good and change for week. Will buy song machine and slides if Al, and cheap for cash. Can use Al Lecturer, but must be good. W. J. Mansfield, Hydetown, Crawford Co., Pa.

WANTED—First class Medicine Performers, Irish, Dutch or B. F. Comedians, Female Impersonators. Can place a few more Contortionists and other silent acts. Long season, SURE SALARY. ADDRESS CLIFTON REMEDY CO., Girard, Ill.

ORGAN FOR SALE, \$10, worth \$20. Ten Canvas Benches, \$10; cost \$17.50. Stereoopticon and 100 Slides, \$10; cost me \$40. Vitascope, \$10; cost \$120. Half with order, balance C. O. D. DR. B. L. HUDSON, Algonquin, Ill.

MOVING PICTURE MACHINE OPERATOR AT LIBERTY. Up to date machine, Sims and song slides. Double Cornet, Alto or Baritone in Band, Sing, Play Parts. Fine wardrobe. Sober and reliable. Operator, Box 101, West Derry, N. H. P. S. For sale, bass drum, snare drum and cymbals.

WANTED, Reliable Professionals making one night stands, to carry our line of Advertising Fans and Calendars, which are sold to Druggists, Shoe Dealers, Hardware Men, Banks and Manufacturers in general. Elegant outfit convenient to carry; good commission—\$3 per day can easily be made by giving the business a few hours each day. Write today. GEO. H. JUNG & CO., 1007 Walnut Street, Cincinnati, Ohio.

WANTED—All Round Comedian for Indian Med. Show. CHIEF ROLLING BEAR, R. F. D. No. 19, Lewiston, Niagara, N. Y.

WANTED—Magician that does Punch, Snake Charmer, good Door Teller, good openings, Banjo Player, with loud voice, for Ballyhoo; Canvas Man, Floor work. Salary low. CHAUNCEY MORAN, 2414 Kenwood Ave., Indianapolis, Ind.

WANTED, for the MODERN REMEDY CO.'S big tent show, carrying a special baggage car, making two and three week stands. Man to fake organ and do straight; good Sight Reader preferred. Evan E. Blair and the Three Berets, write. Other Medicine Performers, Knockers, kickers and boozers save postage. Salary paid every Sunday morning, rain or shine. State all you do first letter. Tickets advanced if necessary. ADDRESS DR. W. D. MOORE, Manager, Shawnee, Ohio.

MED. PERFORMERS—Wanted, Versatile Comedian who fakes organ; Piano Player. Long season's work. Best of treatment. Write all quick. Tickets if necessary. LESTER'S ENTERTAINERS, Goodenow, Ill., near Chicago.

WANTED, All 'Round Med. Performers; week stands; live under waterproof canvas; I pay all after opening. Must work in acts and put them on. No tickets to strangers. State all first letter. DR. P. L. HERMANN, Newfane, Vermont.

GEORGIA.

Atlanta.—Ponce De Leon Casino (Jake Wells, manager).—"Too Much Married," presented by Julia Redmond, supported by Al Hayes and a very clever company, drew good size houses June 22 and week. The Pan-American Minstrels furnish the bill 29 and week.

PINEAPPLE PARK.—Pain's "Last Days of Pompeii" attracted vast crowds that were highly entertained by the grand production. Every specialty appeared in excellent advancement, and received well merited applause.

A TESTIMONY was made against President James G. Rossman, of the Ponce De Leon Management Co., for violating the Sunday law, by keeping the attraction open on Sunday at Ponce De Leon Park. Recorder Broyles, after hearing both sides, dismissed the case upon the ground that the city regulations had not been violated.

NEBRASKA.

EUROPE.

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Who Will Take It?

I WILL. WHO ARE YOU?

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Working Steady!

PRETTY GOOD FOR AN OLD WOMAN! EH!

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A FIXTURE IN ENGLAND UNTIL JULY, 1904.

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J. P. COUGHLAN,

CLIPPER BUREAU, 48 Cranbourne Street, London, W. C., England.

MINNESOTA.—(See Page 437.)

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager).—This is the only house in the city that is not closed. The Ferris Stock Company will give "Heart and Sword" June 28 and week.

The Patriotic Stock Company, which was held by very large, well pleased audience, 21-27.

The JEWTRY BROTHERS CIRCUS had big and ever increasing patronage 22-27. While here Mr. Gentry offered M. W. Savage \$65,000 cash for Dan Patch, but it was refused. Mr. Savage paid \$60,000 for him a few years ago.

THE ADAM FOREPAUGH AND SONS BROTHERS' Enormous Shows United is billed for July 4.

MARYLAND.

Baltimore.—Electric Park (A. Fenneman, manager) has the local amusement field practically to itself, being the only resort giving a regular performance for which admission is charged. The bill for June 29 July 4 includes: The Six Musical Cutties, Mons. Cadiou, Kennedy and Rooney, the La Dell Trio, and Violin Sheldon.

THE COLE YOUNGER & FRANK JAMES WILD WEST Show will exhibit at Industrial Park July 2.

• • •

NEBRASKA.

OMaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Ferris Stock Company opens its ninth week June 29, in "Tenchesse's Pardner" for first half and "Valley

Forge" for last half of week. "Graustark" and "Wife for Wife" were the plays last week, the former drawing so heavily that it was put on for two extra performances.

• • •

THE TRADES CARNIVAL closed June 20, to big business. They could not give any performances 26, on account of a terrible storm, which swept over the grounds and blew nearly all of the tents down. Several were injured, but not seriously.

• • •

KENNELLO WRITER: "I am no longer with Sylvester. I am working alone and have just closed an engagement at Tumbling Run Park, Bridgeton, N. J., and Union Lake Park, Millville, N. J. I have ten weeks to follow, after which I will put together my new novelty, which will be called 'The Human Spider,' working in a big web; doing contortion work and all that can be done on rings and trapeze."

• • •

DR. G. O. SPANGLE, Washington, Pa.,

WANTED—Vaudville People, Musical Men to double with comedian in musical acts, must play organ for show; and Irish and Dutch singing and dancing comedian. Work in camp. No tickets. Others

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WANTED, Situation with Circus or other Bands, by 1 Cornet and 1 Trombone Player. Koski & Wahstrom, Box 754, Maynard, Mass.

PARTNER WANTED, Young Man who can do good ground and hand to hand balancing, and good ring work. Would join good hand balancing team or good understander for hand to hand balancing or first class ring acts. Weight 110lb. HAND BALANCER, care of CLIPPER.

WANTED, Experienced Theatrical Manager with capital, against a new melodrama. Address for particulars. DRAMA, P. O. Box 1592, Phila., Pa.

WANTED—For Stevens & Mossman Company, Good Men, Performers that can do comedy old man part and specialty. Tell all in letter. Join on wire.

WANTED, FOR U. S. ARMY, Competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, Young Men's Christian Association, 23rd Street, New York City; 365 Fulton St., Brooklyn, N.Y.; 5th Broadway, Albany, N.Y.; Main and Seneca Sts., Buffalo, N.Y.; Battat Building, Syracuse, N.Y.; 1314 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 300 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

MAGICIANS AND JUGGLERS, Send 50 cents for general Egg and Handkerchief Trick. You get one fine, large handkerchief, 2 small eggs, 2 small handkerchiefs, and full instructions. Complete and ready to work. Easy to perform. All you need is apparatus and secret. Prof. Sylvester, 2018 So. 12th St., St. Louis, Mo. Send stamp for new list of greatest bargains ever offered in Magic and Juggling Goods. Sent postpaid.

WANTED, Black Face Comedian under 20. Banjo, Guitar, Mandolin Player. Comedy Sketch Team. State age, experience, etc. B. A. W., care CLIPPER.

WANTED, QUICK, S. and D. Musical Team, man and wife that do songs and doubles; change for week. Tell all and name lowest. Tickets? No. Taylor's Comedy Concert Co., Keweenaw, Ind.

FOR SALE—Strong man outfit. Good as new. Ordinary man supports weight of 16 men on his breast. Feature act anywhere. \$20.00 takes it. R. M. DORIN, Homestead, Pa.

WANTED, FOR "CIRITO CIRCUS," Performer for all lines except Riding Acts. Also a few more Musicians for Band. Must be able to join on receipt of wire. Address LEE THOMPSON, Mr. "Cirito Circus," Norwalk, Ohio.

WANTED, for Ringland's Minstrel and Specialty Co., People in all lines. State lowest and all you can do in first. One and three night stands. Those playing brass preferred. DE SOTO, Mo. July 3 to 9. Silence post neg.

WANTED—For Teeter Bros' Show, Baritone, Trombones and Contortionist. For Sale. Pony Parade Chariots, Cinderella, Jack the Giant Killer, Robinson Crusoe, St. George the Dragon. Cost \$300, will sell for \$100.

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